



Students will read a variety of texts which narrate, describe, explain, argue, persuade and review. The texts will increase in complexity within each paper as well as from Introductory Paper to Paper J, moving from simple texts dealing with familiar subjects and topics to complex texts discussing abstract concepts and using sophisticated language structures.

PAPER F			
TEXT COMPREHENSION	WRITER'S CRAFT	SYNTAX	VOCABULARY
Questions may require students to:			
IDENTIFY	IDENTIFY	IDENTIFY	IDENTIFY
 identify the setting or an event in a complex poem 	 identify conventions specific to particular text types e.g. reviews 	 identify modal adjectives, adverbs or nouns in a text 	 match a word with its contextual usage
identify a counter-argument			
UNDERSTAND/EXPLAIN	UNDERSTAND/EXPLAIN	UNDERSTAND/EXPLAIN	UNDERSTAND/EXPLAIN
 provide supporting evidence for an opinion 	 explain the use of historical context in a narrative or an argument 	 understand the use of hyphenation to join words to build meaning 	 interpret the meaning of a technical word using its base form
• explain a character's reaction to an event			
ANALYSE/EVALUATE	ANALYSE/EVALUATE	ANALYSE/EVALUATE	ANALYSE/EVALUATE
 compare and contrast points of view in a text 	 relate the conclusion of a text to the introduction 	Skills described in the lower papers will be assessed using more complex texts.	 analyse the meanings of a group of words to identify the one different in meaning
 understand the whole text to identify assumptions 	 evaluate the use of modality in a text examine the use of voice and tense in a 		 extrapolate from the base form other words from the same semantic family
 judge the suitability of alternative titles for 	text to convey meaning		



a text

