

INTERNATIONAL CURRICULUM CATALOGUE

2020



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Macmillan International Curriculum

Information in this catalogue is correct at time of printing.

ICON KEY



New title or series



Library resources



Tablet compatible. Product may be downloaded onto your desktop computer or laptop, and in some instances to a school server, and then loaded onto an iPad or tablet



Digital samples available



Cross-Curricular



Interactive elements featured on disc



Interactive product accessible via the internet*



Product designed for Interactive Whiteboards (IWBs)



Audio product, usually Listening Post discs



Product contains video footage



Digital books for desktop computer or laptop and/or tablet use

*The online access period is valid from the date code activated.
Please note that upgrades or changes to the platform may impact accessibility.

Welcome to our 2020 Catalogue!

In my travels this year I have been struck by the commonalities between countries that teachers share in their wishes and needs to support their pupils. Equipping young learners with the knowledge and skills necessary to achieve their full potential, to contribute to an increasingly interconnected world and to ultimately convert better skills into better lives are central preoccupations for teachers around the world. We know that appropriately skilled adults are twice as likely to be employed, almost three times more likely to earn an above median salary, live in good health and be prepared to make a positive contribution to the world. In order to achieve these goals more and more countries are looking beyond their own borders to find the best and most successful education practices and resources.

We have spent the last three years doing exactly that; finding the very best and proven educational methodologies and adding to these over 175 years of expertise from Macmillan Education, to create primary maths, English and science content which delivers deep knowledge and at the same time develops the key skills of problem solving, critical thinking, independent learning, collaboration, creativity and teamwork. Working with experts in their fields our resources fully support the learner whose first language may not be English. We also recognise that whilst some teachers need to follow a directed curriculum, others take a more flexible approach. Our digital products in our Teacher Resource Centres Max Science primary, Discovering through Enquiry can really support this. You can choose when you teach a particular topic or lesson to match the way you teach the curriculum. In addition, the digital resources together with many of our non-fiction readers, our hands-on box sets for maths and science are a fantastic way to support cross-curricular learning.

I am excited to get your feedback on our new phonics series – Snappy Sounds (page 30). Unlike other phonics programme in its approach, Snappy Sounds is very much focused on supporting the second language learner, is very simple to implement and will have enthusiastic new readers taking home a book to read at the end of week 1. Very impressive!

Do follow us on our social media as this is the best way to keep up-to-date with our regional events and also our online training programmes – many of which are free webinars delivered by some outstanding and well-respected experts in their fields.

At Macmillan Education International Curriculum we wish you a very good academic year!

Kind regards,

A handwritten signature in black ink that reads 'Mel Everett'.

Mel Everett

Sales Director, English Medium and International Schools
Macmillan Education

ABOUT MACMILLAN EDUCATION

We have been advancing learning for over 175 years. Across all our businesses we strive to provide the highest quality content and resources for schools around the world that will continue to inspire learners to achieve more. We are part of the Springer Nature Group.



MACMILLAN EDUCATION INTERNATIONAL CURRICULUM

INSPIRING A LOVE OF READING, FUN IN SCIENCE, ENJOYMENT IN MATHS

Each series is based on proven teaching methodologies and pedagogies from around the world plus our unique expertise which transforms our resources to fit the needs of teaching and learning through English medium.

ENHANCING OUR OFFER

We work with and continually seek out world class partners to enhance our offering, taking expertise from the very best to ensure we are always at the forefront of education. Together we commit to share and inspire others.

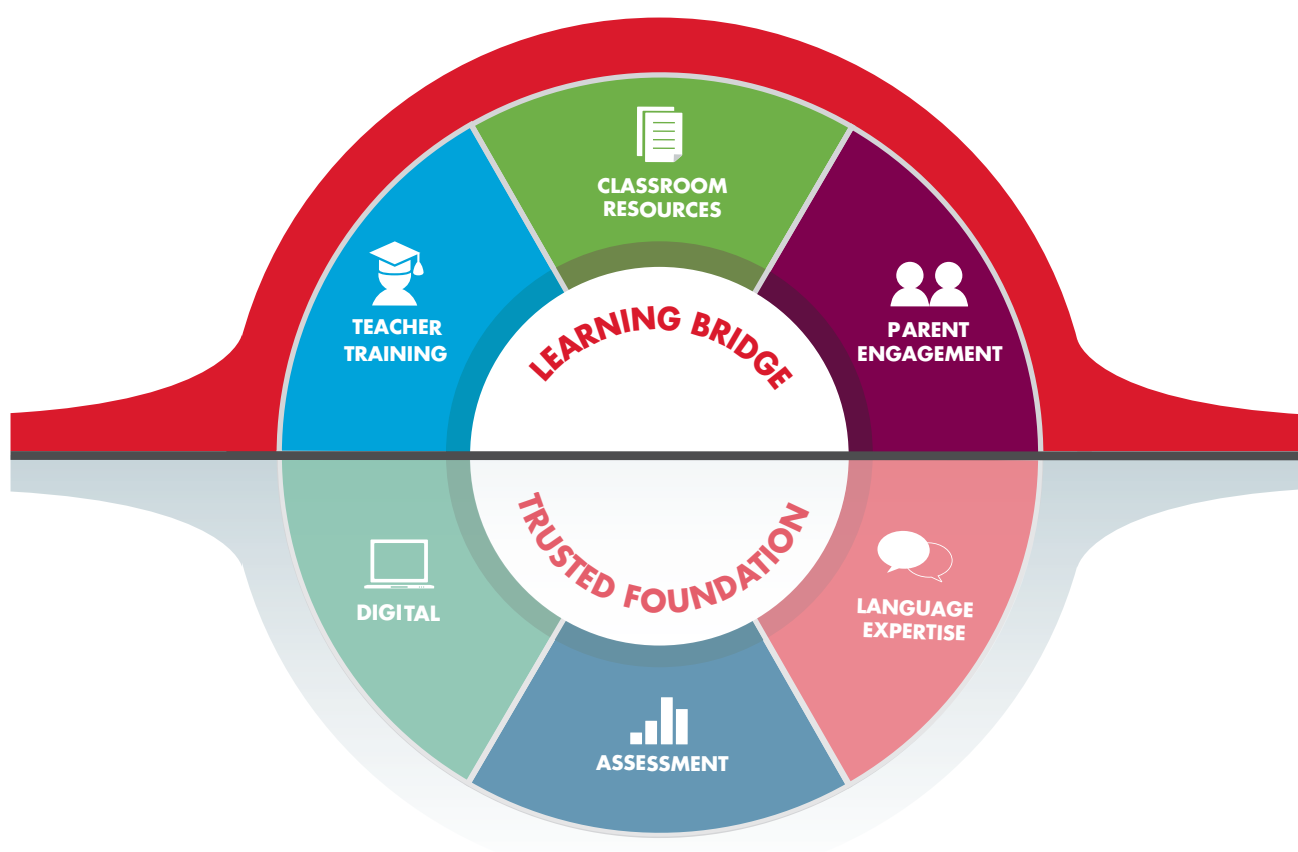
LOCAL EVERYWHERE

We are a global publisher with a strong local presence which enables us to listen to and understand the needs of students, teachers, institutions and educational authorities who use our resources and with whom we've developed real and lasting relationships.

OUR LEARNING BRIDGE

Our Learning Bridge gives you confidence that our resources:

- match the syllabuses of the leading international curriculum providers
- have been created by experts, using the very best methodologies and pedagogies in maths, science and English
- are designed with full English language support for teachers, students and parents whose first language may not English
- provide guidance and support for parents so they can help their children at home
- offer professional development and training for teachers
- integrate assessment as a support for both teaching and learning



GLOBAL SCIENCE COMPETITION FOR WORLD SCIENCE DAY 2020

CALLING ALL PRIMARY SCIENCE PUPILS 10 NOVEMBER 2020

Be part of a truly exciting global competition with outstanding prizes for pupils and teachers.

Competition opens **November 2019** and closes **June 2020**

REGISTER NOW www.macmillanic.com/sciencecompetition

This is your opportunity to come up with an idea/experiment or model which creates something new or solves a problem in the world of science. You might look at solutions for water or air pollution, noise pollution, you might think about the treatment of injuries, diseases, the problems of plastic, or perhaps you can improve efficiency of machines or come up with an innovative way to reduce the impact of fast fashion. Whatever you decide, you will need to produce a video showing your model, experiment or idea and send to a judging team who will select the very best entry.

Eligibility – teams of maximum 4 children plus one co-ordinating teacher

Any Year Group from Year 1 to Year 6

Full details of the competition will be sent to you in your pack.



Prizes include:

The winning co-ordinating teacher will be flown to the UK to attend the Association of Science Education Conference in January 2021 where they will be presented with their award.

The winning school will receive a half day 'fun' hands-on science event plus medals and certificates for the winning pupils.

Runner-up prizes will also be presented.

Visit www.macmillanic.com/sciencecompetition to register for an entry pack and for full competition rules.

TEACHER TRAINING

A key component of our Learning Bridge is our commitment to support you with professional development and product training. We recognise that people like to learn in different ways and of course, as a global community, often accessing training needs to be in different time zones. Therefore we have created a range of options to suit individual needs. We also partner with training experts to ensure that all of our training solutions are effective and add tangible benefits to you, your pupils and your schools.



WEBINARS

- Delivered by subject experts with extensive global experience who demonstrate how to deliver the pedagogy of the course through practical teaching tips
- Introduction on how to get the best from our resources in the classroom and the methodology behind each course
- Question and answer time with the experts and interaction with a global audience
- Certificate of participation

VIDEO

- Short overviews of the products and how to use them effectively in the classroom
- Short overviews of the methodology behind the resources
- Hints and tips on how to get the best from the resources in the classroom
- Detailed and specific training - note these are available as part of the Teacher Guides and are chargeable



REGIONAL EVENTS AND TRAINING

- Local to your area - see macmillanic.com/teacher-training for up-and-coming events
- Run by experts and regional trainers aimed at helping you successfully implement new courses
- Overview of the methodology
- Detailed examples of differentiation and assessment
- Hands-on activities and practical ways to implement our resources
- Certificate of attendance

Our Regional Trainer team

We work with local trainers and are always looking to expand this team of experts.

If you are interested in getting involved with this please contact us to discuss any current opportunities.

Email - international.curriculum@macmillaneducation.com

GLOBAL INSPIRING TEACHERS' CONFERENCES

- Opportunity for Senior Management and Subject Leaders to hear global experts
- Hands-on participative sessions aimed at creating inspiration in the classroom
- Samples of resources to take away
- Representatives from the global International Curriculum Team to discuss your needs
- Certificate of attendance

ONLINE

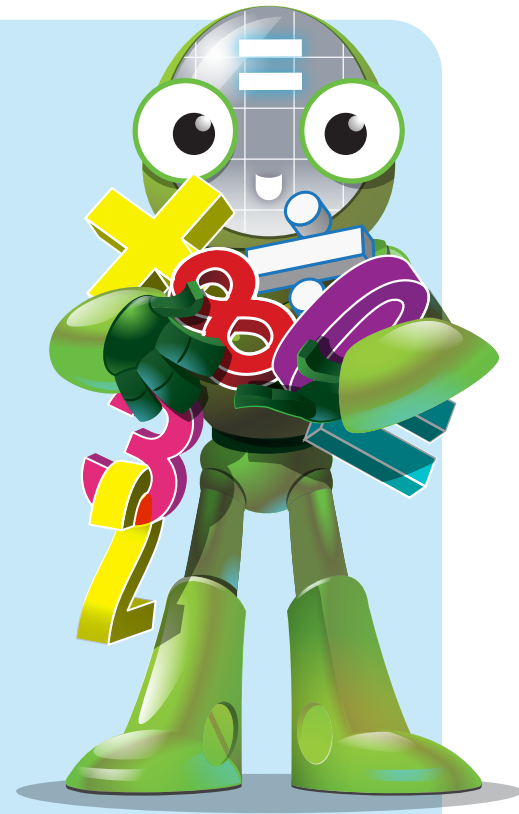
- **NILE Online** – an 8 week development programme delivered via an engaging and easily accessible platform to give confidence to deliver effective lessons in maths and science to learners whose first language may not be English (Please see page 7 for more details)
- **MOOC** – Developed in conjunction with the University of Southampton, two online courses which provide insight into why Asian maths has been so successful. (Please see page 8 for more details).

You can find all the details on our training and teacher development on macmillanic.com/teacher-training or follow us on [f](https://www.facebook.com/macmillanic) \macmillanic

WORLD CLASS MATHS: ASIAN MATHS PEDAGOGY

PRIMARY LEVEL MATHS TEACHERS

We have created, in partnership with the University of Southampton, two free online courses to support teachers who are interested in finding out more about why Asian Maths is so successful and how to implement this methodology within the classroom.



WORLD CLASS MATHS:

ASIAN TEACHING PRACTICE features:

- An introduction to Asian maths teaching methods for primary education
- An examination of the key features of Asian maths teaching
- Guidance on creating effective lesson plans based on Asian maths teaching methods
- Tips to develop mathematical tasks to support your maths teaching.

WORLD CLASS MATHS:

ASIAN TEACHING METHODS features:

- An introduction into the highly effective method of teaching maths
- An indepth appreciation of the teaching principles from Singapore and Shanghai and how to apply them in your own practice
- Performance evaluation of maths education in your own country
- An appreciation of the importance of teacher professional development and its impact in Asian countries.

Both courses are led by Dr Christian Bokhove who is a world leading expert in mathematics education, with a particular focus on curriculum, classroom instruction, assessment, teacher professional development and comparison of East and West.

Both MOOCs include:

- Course content that has been developed and is delivered by a world leading expert in maths education
- Coverage of both theory and classroom application
- Options to follow a set timetable or to learn at a flexible pace
- A forum for exchanging ideas and asking questions
- Optional certificate of completion (fee applicable).

Further details about this development programme and information on how to register can be found on macmillanic.com/teacher-training

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PRIMARY LITERACY PROGRAMMES

**Unlock the power
of learning English**

READING OUTCOMES BY READING LEVEL AND AGE

READING LEVEL AND AGE	READING OUTCOMES
READING LEVELS* 1–15: READING AGE (YEARS) 4.5–7	<p>READING LEVELS 1–8: READING AGE (YEARS) 4.5–6</p> <p>Students can:</p> <ul style="list-style-type: none"> • enjoy listening to stories • make personal text choices and share reasons for the choice • recall significant events from a shared story • recognise common words in print • engage actively in shared reading experiences • make connections between characters, situations and life experiences • read short, predictable texts with known language and supporting illustrations • apply an emerging knowledge of print, sounds and letters to begin to read independently • identify rhyme, sounds and patterns in texts. <p>READING LEVELS 9–15: READING AGE (YEARS) 6–7</p> <p>Students can:</p> <ul style="list-style-type: none"> • maintain engagement during read aloud sessions and respond to closed questions • read aloud with developing fluency • apply knowledge of sounds, sentences, common words and punctuation when reading aloud • make predictions and surmise consequences • understand that choice of reading matter is influenced by personal interests • self correct when reading out loud • draw on background knowledge to make inferences and predictions • choose and re-read favourite texts • understand language conventions in written texts • discuss characters and settings of texts, explore how language is used to present these • differentiate between literal and implied meaning.
READING LEVELS 26–30+: READING AGE (YEARS) 8–9	<p>Students can:</p> <ul style="list-style-type: none"> • engage in a variety of texts for enjoyment • draw on an increasing range of skills and strategies to fluently read, view and comprehend a range of texts on less familiar topics • access texts that describe increasingly complex sets of events spanning multiple pages and connect unknown experiences to prior understandings • access appropriate informative texts to develop new understandings • read appropriate level texts independently and with clear understanding • identify the elements of a story: beginning, middle and end • engage in character analysis and identify reasons for personalities, actions and interactions • inquire and wonder about texts and what the author may be conveying • acknowledge that different texts create different personal responses • develop early research skills such as skimming a text for the broad message and seeking specific information from headings, illustrations and key words • engage with a range of texts including poems and plays.
READING LEVELS 16–25: READING AGE (YEARS) 7–8	<p>Students can:</p> <ul style="list-style-type: none"> • sustain listening during read-aloud sessions, making predictions and responding to questions • understand sound/symbol connections and apply this knowledge to decode unfamiliar words • develop and apply contextual knowledge • with guidance, discuss different texts on a topic and identify similarities and differences between the texts • identify the parts of a simple sentence that represent 'What's happening?', 'Who or what is involved?' and the surrounding circumstances • engage in wide reading of self-selected and teacher-selected texts • identify features of texts from different cultures, using cues such as language patterns, vocabulary and illustrations • participate in guided reading activities, observing and applying reading mannerisms and interacting with the group • develop personal reading preferences that include fiction and nonfiction choices • identify and explain the structure of a story • inquire and wonder about the intent of a text.

* Reading levels aligned to Reading Recovery criteria



NEW



Talk About Texts

A talk and vocabulary-focused approach for rich guided reading

PRIMARY • READING AGES: 4.5 – 9 • READING LEVELS: 1 – 30+

With its unique talk approach, *Talk About Texts* integrates the teaching of reading, vocabulary and oral language skills into one rich and effective program which will help you to save time and achieve more.

The *Talk About Texts* resources seamlessly integrate a number of oral language instructional strategies to teach the four elements of talk through your guided reading sessions: listening and responding, building vocabulary, having fluent conversations and questioning.

Both Vocabulary for Reading and Vocabulary for Talking are robustly taught and practised throughout the guided reading sessions using a variety of strategies, focused questions, answer frameworks and flashcards.

Talk About Texts' talk-based approach also provides the perfect opportunity to prepare students for writing with opportunities for oral rehearsal followed by quick post-reading activities.

The compact and discrete Teacher's Edition resource and informative Teacher Guide provides everything you need to get started with this exciting and highly interactive guided reading approach!

The series includes:

- 160 Student Books
- 160 Student eBooks
- 160 Teacher's Editions corresponding to each Student Book
- Teacher Guide, including Digital Teacher Resources and Flashcards for each year level

COMING SOON!



At a glance

COMING
SOON!

TALK ABOUT TEXTS COMPONENTS	STUDENT BOOKS	STUDENT eBooks	TEACHER'S EDITIONS	TEACHER GUIDES + DIGITAL TEACHER RESOURCES + FLASHCARDS
FOUNDATION READING LEVELS 1–8	 <p>45 titles</p>	 <p>45 eBooks</p>	 <p>45 titles</p>	 <p>1 Teacher Guide</p>
YEAR 1 READING LEVELS 9–16	 <p>40 titles</p>	 <p>40 eBooks</p>	 <p>40 titles</p>	 <p>1 Teacher Guide</p>
YEAR 2 READING LEVELS 17–23	 <p>40 titles</p>	 <p>40 eBooks</p>	 <p>40 titles</p>	 <p>1 Teacher Guide</p>
YEAR 3 READING LEVELS 24–30+	 <p>35 titles</p>	 <p>35 eBooks</p>	 <p>35 titles</p>	 <p>1 Teacher Guide</p>

TEACHER GUIDES

These focused support resources include sample lesson plans, reading strategies and talk strategies.

- Quality professional development is integrated in quick and easy to digest formats to save you time
- Each book comes with access to Digital Teacher Resources, including videos of best practice classroom footage and advice
- Neat Flashcards containing Vocabulary for Talking and key sentence frames to teach and embed the academic vocabulary which is systematically introduced in the Teacher's Editions
- Practical assessment resources including rubrics, tracking grids and student activity sheets.

Levels 1–8 • 9781420242003
Levels 9–16 • 9781420242416
Levels 17–23 • 9781420242829
Levels 24–30+ • 9781420241181

Each Teacher Guide comes with Digital Teacher Resources and Flashcards



STUDENT BOOKS AND eBooks



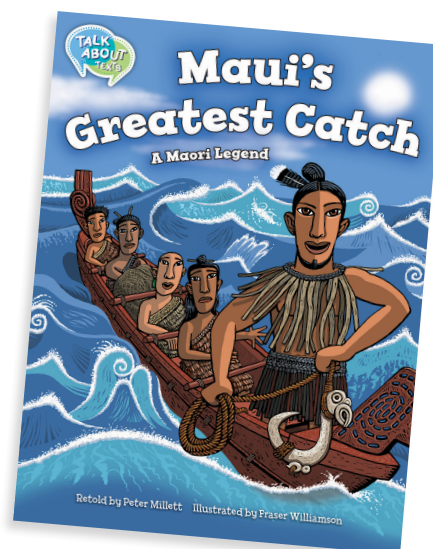
Each Student Book is finely levelled to systematically build students' reading skills and confidence.

The *Talk About Texts* Student Books include:

- full coverage of text types, enabling students to build robust comprehension skills across a broad range of texts
- links to other learning areas of the Curriculum, including Science, Humanities and Social Sciences, and The Arts, allowing you to match texts to your teaching topics and students' interests
- post-reading activities at the end of every book, providing opportunities for students to develop personal responses to the text by thinking, talking and writing.

eBook versions of the Student Books are available online for independent reading on a tablet device or computer, or for shared reading on an interactive whiteboard. Optional audio supports development of fluency and expression during independent reading.

COMING SOON!



Carefully levelled using Reading Recovery levelling criteria

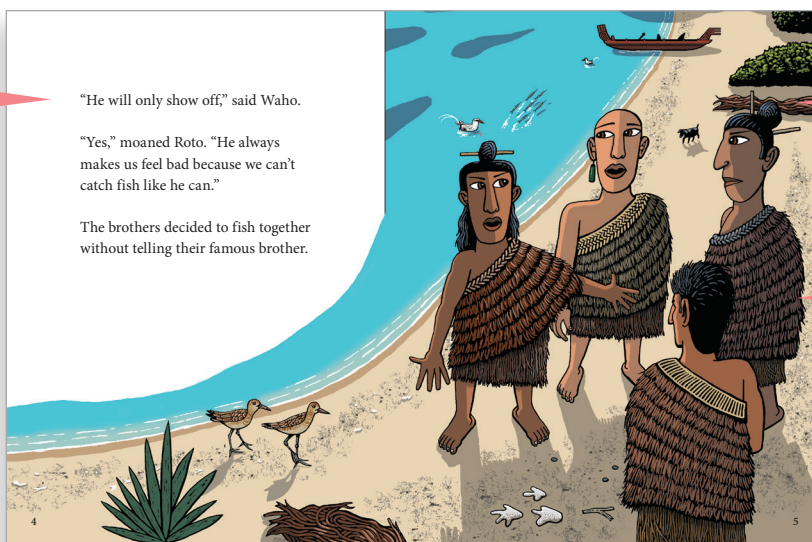
"He will only show off," said Waho.

"Yes," moaned Roto. "He always makes us feel bad because we can't catch fish like he can."

The brothers decided to fish together without telling their famous brother.

Wide variety of text types and themes to engage all students

Vivid photos and illustrations support and enrich the text

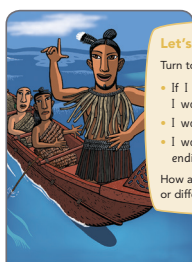


After Reading activities move students through a process of reflection and discussion, in preparation for writing

After Reading

Let's Think About It

- What would you do if you caught a monster fish on your line?
- What question would you like to ask Maui?
- How could you change the ending of this tale?



Let's Talk About It

Turn to your partner and discuss.

- If I caught a monster fish I would ...
- I would like to ask Maui ...
- I would have changed the ending so that ...

How are your answers the same or different?

24

Let's Write About It

What would have happened if Maui had fallen into the ocean and drifted away from the canoe? Write an alternative ending to the story and illustrate the main idea.

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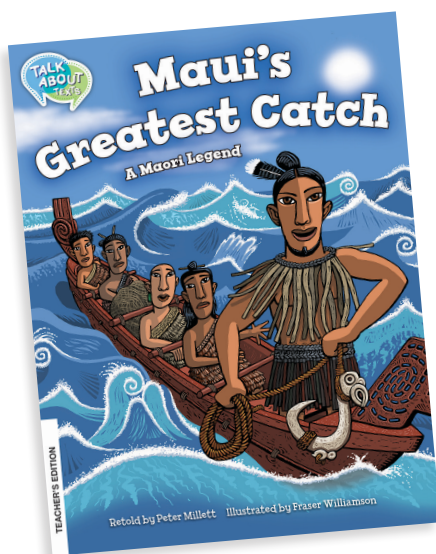
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Illustrator: Fraser Williamson
ISBN: 978 1 900 428 14 4
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ISBN: 978 1 900 428 14 4

TEACHER'S EDITIONS



Teacher's Editions accompany each of the 160 Student Books.

From the outside, the Teacher's Edition looks just like the Student Book, allowing you to discreetly access your teaching notes whilst leading the guided reading group. The notes embed the oral language approach and vocabulary instruction throughout, providing everything you need for an effective guided reading session in one place. The wrap-around format will also save you valuable preparation time, freeing you up to bring the lesson to life and to focus on individual differentiation.



Before Reading activities activate students' prior knowledge and encourage prediction

Vocabulary for Talking introduces focus academic sentences in full spoken responses used during the guided reading session

Vocabulary for Reading highlights rich 'tier 2' vocabulary used in this text

High Frequency Word is listed to help you support word accuracy and fluency

Before Reading

Activate Prior Knowledge

Encourage students to share what they know about traditional tales. What is a traditional tale? Ask students what their favourite traditional tale is and why.

Encourage Prediction

Read the title of the book and look at the cover image. Ask students to predict what activity this story might be about. Together, look at the images throughout the book.

Introduce Vocabulary for Talking

Introduce these focus words that students will use in their oral responses to the text during the Talk activities.

main idea **most important** **learned** **sentence** **summarise** **worked out**
You may also find it useful to review the **Vocabulary for Reading** used in the text to check for understanding.

Vocabulary for Reading

jealous moaned allow shore
unbearable annoyed
complained

Note: These words are highlighted on each featured student page. They may be introduced through 'Check Understanding' or used as a prompt for discussion.

High Frequency Word
together

Talk Strategy to Try:

Move up, Move back

Reluctant speakers often require encouragement to join in oral activities during class discussion. Encourage reluctant speakers to share their responses using a 'move up, move back' strategy. Have students stand up facing you after you have read a page together. Once a student has spoken they must 'move back'; this leaves quieter students at the front. They now have a chance to share their ideas too.

Talk Strategies provide you with a toolkit to improve students' oral language skills and comprehension through interactive talk language

'Say' prompts help you introduce the section and explain to students what they need to do

'Read' prompts help you follow best practice, offering different types of reading experiences, such as reading in pairs, teacher modelling, and independent reading

Focused 'Check Understanding' questions provide opportunities during reading to check literal comprehension and understanding of the text, including vocabulary

The **Vocabulary for Reading** on the inside front cover are highlighted on Student Book pages as a visual prompt for discussion during reading

'Talk' questions and sentence frames, focused on a specific comprehension strategy, stimulate rich conversation

Say

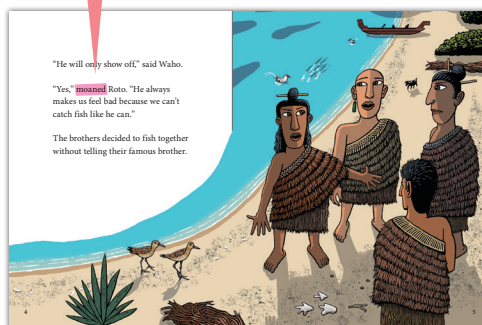
'Take it in turns to read page 4 to your partner. Look at the illustrations. What can you see?'

Read

Ask the students to read page 4.

Check Understanding

- Why didn't Maui's brothers want him to go fishing with them?
- What did the brothers decide to do?
- What is another word for 'moaned'?



"He will only show off," said Waho.

"Yes," **moaned** Roto. "He always makes us feel bad because we can't catch fish like he can."

The brothers decided to fish together without telling their famous brother.

Talk

What did you learn about Maui's brothers on this page?

I learned _____

What is the most important information on this page?

The **most important** piece of information on this page is _____

Answer frameworks support use of full sentences and Vocabulary for Talking in student responses

Wrap-around format allows you to access your teaching notes and the Student Book text at the same time, without the need to refer to additional books or papers

TALK ABOUT TEXTS FOUNDATION

READING LEVELS 1–8

45 Books

COMING
SOON!

Each Student Book
will also be available
as an eBook

READING LEVEL						
1						
Teacher's Edition	N • 9781420239911 9781420241556	IR • 9781420239959 9781420241594	FD • 9781420239942 9781420241587	N • 9781420239928 9781420241563	N • 9781420239935 9781420241570	
2						
Teacher's Edition	N • 9781420239966 9781420241600	FD • 9781420239997 9781420241631	FR • 9781420240337 9781420241976	IR • 9781420240009 9781420241648	N • 9781420239980 9781420241624	N • 9781420239973 9781420241617
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Teacher's Edition	FD • 9781420240047 9781420241686	N • 9781420240078 9781420241716	P • 9781420240054 9781420241693	N • 9781420240016 9781420241655	N • 9781420240023 9781420241662	FD • 9781420240313 9781420241952
4						
Teacher's Edition	IR • 9781420240092 9781420241730	N • 9781420240085 9781420241723	IR • 9781420240108 9781420241747	N • 9781420240061 9781420241709	N • 9781420240030 9781420241679	IR • 9781420240344 9781420241983
5						
Teacher's Edition	N • 9781420240115 9781420241754	IR • 9781420240153 9781420241792	N • 9781420240139 9781420241778	FD • 9781420240146 9781420241785	N • 9781420240122 9781420241761	
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Teacher's Edition	IR • 9781420240245 9781420241884	N • 9781420240214 9781420241853	N • 9781420240238 9781420241877	IR • 9781420240221 9781420241860	FD • 9781420240252 9781420241891	
8						
Teacher's Edition	IR • 9781420240351 9781420241990	FD • 9781420240290 9781420241938	IR • 9781420240269 9781420241907	N • 9781420240276 9781420241914	N • 9781420240283 9781420241921	P • 9781420240306 9781420241945

TALK ABOUT TEXTS 1

READING LEVELS 9–16

40 Books

KEY

Imaginative

- N** • Narrative
LR • Literary Recount
PS • Playscript

Informative

- E** • Explanation
FD • Factual Description
FR • Factual Recount
IR • Information Report
P • Procedure

Persuasive

- D** • Discussion
EX • Exposition
R • Response

READING LEVEL					
9					
	FD • 9781420240405	N • 9781420240375	N • 9781420240382	N • 9781420240399	IR • 9781420240412
10					
	N • 9781420240436	N • 9781420240443	N • 9781420240429	FD • 9781420240467	FD • 9781420240450
11					
	N • 9781420240474	P • 9781420240542	N • 9781420240481	N • 9781420240498	IR • 9781420240504
12					
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13					
	FD • 9781420240580	N • 9781420240603	N • 9781420240566	IR • 9781420240597	N • 9781420240573
14					
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15					
	N • 9781420240658	D • 9781420240641	LR • 9781420240665	IR • 9781420240672	N • 9781420240696
16					
	IR • 9781420240733	FD • 9781420240740	N • 9781420240702	N • 9781420240719	IR • 9781420240726






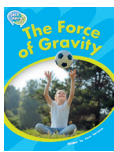









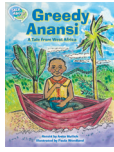

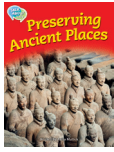

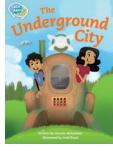


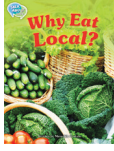
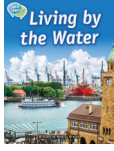










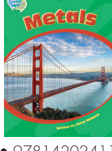

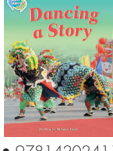



TALK ABOUT TEXTS 2

READING LEVELS 17–23

40 Books

COMING
SOON!

Each Student Book
is also available
as an eBook

READING LEVEL						
17						
	N • 9781420240801	N • 9781420240818	N • 9781420240825	FR • 9781420240795	IR • 9781420240788	E • 9781420241150
Teacher's Edition	9781420242447	9781420242454	9781420242461	9781420242430	9781420242423	9781420242775
18						
	N • 9781420240856	N • 9781420240849	IR • 9781420240863	N • 9781420240832	FR • 9781420240870	IR • 9781420240887
Teacher's Edition	9781420242492	9781420242485	9781420242508	9781420242478	9781420242515	9781420242522
19						
	E • 9781420241006	N • 9781420240993	N • 9781420240900	N • 9781420240986	EX • 9781420240948	IR • 9781420241167
Teacher's Edition	9781420242645	9781420242638	9781420242546	9781420242621	9781420242584	9781420242782
20						
	N • 9781420241082	N • 9781420240894	IR • 9781420240924	FD • 9781420241143	EX • 9781420240931	IR • 9781420240955
Teacher's Edition	9781420242720	9781420242539	9781420242560	9781420242799	9781420242577	9781420242591
21						
	D • 9781420241044	IR • 9781420241136	FR • 9781420240979	N • 9781420240962	N • 9781420241013	
Teacher's Edition	9781420242683	9781420242805	9781420242614	9781420242607	9781420242652	
22						
	IR • 9781420241037	N • 9781420241099	IR • 9781420241075	FR • 9781420241051	P • 9781420241020	
Teacher's Edition	9781420242676	9781420242737	9781420242713	9781420242690	9781420242669	
23						
	IR • 9781420241105	E • 9781420241129	FD • 9781420241174	PS • 9781420241068	IR • 9781420240917	N • 9781420241112
Teacher's Edition	9781420242744	9781420242768	9781420242812	9781420242706	9781420242553	9781420242751

TALK ABOUT TEXTS 3

READING LEVELS 24–30+

35 Books

KEY

Imaginative








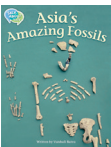





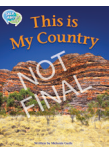

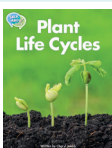




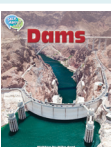


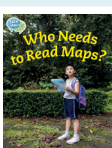
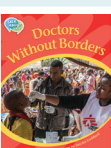









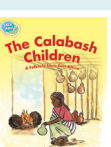
- N** • Narrative
LR • Literary Recount
PS • Playscript

Informative

- E** • Explanation
FD • Factual Description
FR • Factual Recount
IR • Information Report
P • Procedure

Persuasive

- D** • Discussion
EX • Exposition
R • Response

READING LEVEL						
24						
Teacher's Edition	FD • 9781420241204 9781420242843	N • 9781420241198 9781420242836	IR • 9781420241228 9781420242867	D • 9781420241242 9781420242881	N • 9781420241211 9781420242850	N • 9781420241235 9781420242874
25						
Teacher's Edition	E • 9781420241464 9781420243154	FD • 9781420241471 9781420243123	N • 9781420241273 9781420242911	N • 9781420241266 9781420242904	N • 9781420241259 9781420242898	
26						
Teacher's Edition	N • 9781420241280 9781420242928	FR • 9781420241303 9781420242942	R • 9781420241488 9781420243147	N • 9781420241297 9781420242935		
27						
Teacher's Edition	IR • 9781420241334 9781420242973	IR • 9781420241495 9781420243130	P • 9781420241327 9781420242966	N • 9781420241310 9781420242959		
28						
Teacher's Edition	FD • 9781420241501 9781420243109	E • 9781420241365 9781420243000	N • 9781420241341 9781420242980	N • 9781420241358 9781420242997		
29						
Teacher's Edition	EX • 9781420241389 9781420243024	IR • 9781420241396 9781420243031	N • 9781420241372 9781420243017	IR • 9781420241518 9781420243178		
30						
Teacher's Edition	IR • 9781420241426 9781420243062	EX • 9781420241525 9781420243116	N • 9781420241402 9781420243048	PS • 9781420241419 9781420243055		
30+						
Teacher's Edition	FR • 9781420241440 9781420243086	E • 9781420241457 9781420243093	EX • 9781420241532 9781420243161	N • 9781420241433 9781420243079		

PRIMARY • READING AGES: 4.5 – 9 • READING LEVELS: 1 – 30+

This outstanding series meets the ever-changing needs of students from 4.5 – 9 years of age.

The Programme helps teachers guide students to develop their literacy skills by encouraging them to listen to, read, view, speak about, write, create and reflect on a variety of types of text.

It provides features such as:

- print and eBooks across reading levels 1 – 30
- strong phonics and comprehension focus including literal, inferential and evaluative questions
- tightly levelled texts within each reading level
- controlled high-frequency words
- engaging fiction and nonfiction texts
- striking illustrations and vivid photos that bring the content to life
- simple structure for ease of planning.

The Teacher's Guide provides full support for teachers on scope and sequence, word counts, text-types, vocabulary and phonics, as well as tools for assessment.

AT A GLANCE

CONNECT COMPONENTS	STUDENT BOOKS	INTERACTIVE STUDENT eBooks	TEACHER GUIDES	LISTENING POSTS	ORAL LITERACY FOR READING AND WRITING
FOUNDATION READING LEVELS 1–8	 40 titles	 24 eBooks	 1 Teacher Guide	 1 Listening Post Audio Disc	 1 Nursery Rhymes and Chants Big Book + Disc 1 Instructional Strategies Cards Box 1 Interactive eBooks on disc
CONNECT 1 READING LEVELS 9–16	 40 titles	 24 eBooks	 1 Teacher Guide	 1 Listening Post Audio Disc	 1 Nursery Rhymes and Chants Big Book + Disc 1 Instructional Strategies Cards Box 1 Interactive eBooks on disc
CONNECT 2 READING LEVELS 17–23	 35 titles	 21 eBooks	 1 Teacher Guide	 1 Listening Post Audio Disc	 1 Poetry Big Book + Disc 1 Instructional Strategies Cards Box 1 Interactive eBooks on disc
CONNECT 3 READING LEVELS 24–30	 35 titles	 21 eBooks	 1 Teacher Guide	 1 Listening Post Audio Disc	 1 Poetry Big Book + Disc 1 Instructional Strategies Cards Box 1 Interactive eBooks on disc



CONNECT: INTERACTIVE eBooks

PRIMARY • READING AGES: 4.5 – 9 • READING LEVELS: 1 – 30+

These powerful interactive eBook versions of both fiction and nonfiction titles will stimulate young minds and enliven your lessons.

Ideal for use on IWBs or computers, the eBooks provide:

- multiple opportunities to model and practise reading and comprehension skills
- literal, inferential and evaluative comprehension questions
- phonics and vocabulary reinforcement for every spread in the text
- downloadable worksheets addressing phonics/vocabulary, comprehension and writing focus for each book
- video footage in factual texts
- read-to/read-along audio feature
- self-record and playback feature.

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All eBooks are also available in print.



Levels 1–8 (24 titles) • 9781458641250
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Levels 24–30 (21 titles) • 9781458648976



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LISTENING POST AUDIO DISCS



PRIMARY • READING AGES: 4.5 – 9 • READING LEVELS: 1-30+

The audio versions of these levelled books can be used by students to develop their aural comprehension and language skills.

An accompanying worksheet for each text provides relevant activities to further support the listening experience.



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Levels 9–16 Disc (40 titles) • 9781458642950
Levels 17–23 Disc (35 titles) • 9781458642967
Levels 24–30 Disc (35 titles) • 9781458649003



CONNECT: ORAL LITERACY FOR READING & WRITING

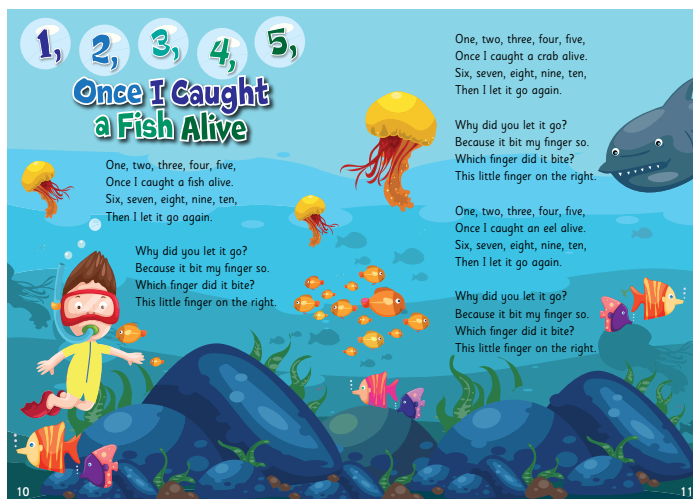
PRIMARY • READING AGES: 4.5 – 9 • READING LEVELS: 1 – 30+

Oral literacy skills provide the crucial foundation for developing reading and writing skills.

Springboard Connect Oral Literacy for Reading and Writing provides rich resources to build students' oral literacy skills in meaningful and engaging ways. The components help create a rich language-learning environment with multiple opportunities for the development of oral interaction.



View our introductory video at <https://vimeo.com/178143145>



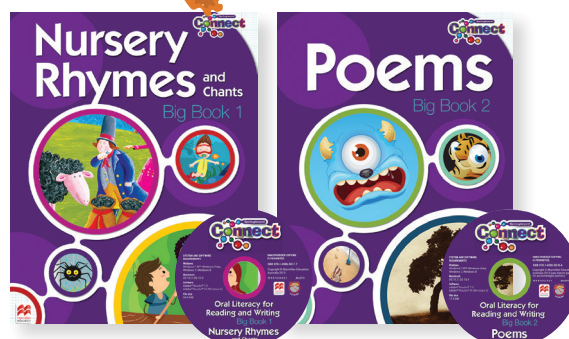
2 BIG BOOKS



- Nursery Rhymes and Chants Big Book 1 – Foundation and Year 1
- Poetry Big Book 2 – Years 2 and 3

Nursery rhymes and poetry help familiarise students with the sounds and nuances of spoken language. The inside front cover 'at-a-glance' Teacher Notes provide an explicit focus on oral literacy and vocabulary.

Each book comes with a disc that contains an eBook (PDF) edition of the book and the Teacher Notes.



Nursery Rhymes and Chants Big Book 1 (F–Year 1) • 9781458650177
Poetry Big Book 2 (Years 2–3) • 9781458650184

2 INSTRUCTIONAL STRATEGIES CARDS BOXES

Forty cards per box provide a wealth of strategies for teaching different aspects of oral literacy in three broad areas: everyday interactions, speaking and listening, and vocabulary. The card format allows for quick and easy classroom use.



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CONNECT FOUNDATION

READING LEVELS 1 – 8

40 Student Books

Also available as an eBook:

 Interactive eBook 
 Oral Literacy Interactive eBook 

READING LEVEL	A	B	C	D	E
1	 N 	 FD 	 LR 	 N 	 LR 
2	 N 	 L 	 N 	 IR 	 FR 
3	 FD 	 LR 	 LR 	 N 	 FD 
4	 FD 	 LR 	 FD 	 N 	 N 
5	 FD 	 N 	 N 	 LR 	 FD 
6	 FR 	 LR 	 N 	 IR 	 N 
7	 LR 	 LR 	 FD 	 LR 	 IR 
8	 N 	 LR 	 LR 	 IR 	 P 

Available as: **Level Packs** (each pack contains one each of 5 titles)

Connect Level Pack 1 • 9781458641694

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Connect Level Pack 6 • 9781458641748

Connect Level Pack 7 • 9781458641755

Connect Level Pack 8 • 9781458641762

KEY

FD • Factual Description

FR • Factual Recount

IR • Information Report

LR • Literary Recount

N • Narrative

N(L) • Narrative (Legend)

P • Procedure

CONNECT 1

READING LEVELS 9 – 16

40 Student Books

Available as: **Level Packs** (each pack contains one each of 5 titles)

Connect Level Pack 9 • 9781458641786 **Connect Level Pack 13** • 9781458641823
Connect Level Pack 10 • 9781458641793 **Connect Level Pack 14** • 9781458641830
Connect Level Pack 11 • 9781458641809 **Connect Level Pack 15** • 9781458641847
Connect Level Pack 12 • 9781458641816 **Connect Level Pack 16** • 9781458641854


READING LEVEL	A	B	C	D	E
9	 N	 N	 IR	 FD	 N
10	 LR	 N	 N	 IR	 IR
11	 N	 N	 P	 N	 IR
12	 N	 LR	 N	 FD	 IR
13	 N	 N	 IR	 N	 IR
14	 N	 N	 IR	 N(L)	 IR
15	 N	 N	 N	 IR	 FD
16	 N	 IR	 IR	 N	 LR

CONNECT 2

READING LEVELS 17 – 23

35 Student Books

Also available as an eBook:

 Interactive eBook Oral Literacy Interactive eBook 

READING LEVEL	A	B	C	D	E
17	 Written by Melissa Fawcett Illustrated by Simon Harrison N	 Written by Roger Quinn IR	 Written by Maria Gaudin E	 Written by Louise Foley IR •	 Retold by George Joseph Illustrated by Simon Harrison N(M)
18	 Written by Gordon Goss Illustrated by Dan Scott N	 Written by Melissa Goss Illustrated by John Burtin N	 Written by Andrew Edgecombe FD	 Written by Michael Bunn IR	 Written by Thomas St John E
19	 Written by Melissa Goss Illustrated by Roger Quinn N	 Written by George Joseph Illustrated by John Burtin N •	 Written by Greg Fyfe IR	 Retold by George Joseph Illustrated by Peter Cargill N(M)	 Written by Simon Weston E
20	 Written by Jim Hines Illustrated by Mark Colledge N	 Written by Anne Gault FD	 Written by Jim Hines Illustrated by George Joseph N	 Written by Michael Bunn FD	 Written by Louise Foley E
21	 Written by Anne Gault Illustrated by Robert Hocking N	 Written by Greg Fyfe Illustrated by Joseph Wix N	 Written by Peter Quinn Illustrated by John Burtin N	 Written by Roger Quinn FD	 Written by Louise Foley FD
22	 Written by Ann Rennie Illustrated by Simon Harrison N	 Written by Michael Bunn E	 Written by Jack Kibben Illustrated by John Burtin N	 Written by Greg Fyfe IR	 Written by Michael Bunn E
23	 Written by Melissa Fawcett Illustrated by G. J. Goss LR	 Written by Melissa Fawcett Illustrated by John Burtin N	 Written by Andrew Edgecombe FD	 Written by Greg Fyfe IR	 Written by Victoria St John Photocopied by Robert Harrison P

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Connect Level Pack 18 • 9781458641885 Connect Level Pack 22 • 9781458641922

Connect Level Pack 19 • 9781458641892 Connect Level Pack 23 • 9781458641939

Connect Level Pack 20 • 9781458641908

KEY

FD • Factual Description

FR • Factual Recount

IR • Information Report

LR • Literary Recount

N • Narrative

N(L) • Narrative (Legend)

P • Procedure

CONNECT 3

READING LEVELS 24 – 30

35 Student Books

Also available as an eBook:

 Interactive eBook Oral Literacy Interactive eBook

READING LEVEL	A	B	C	D	E
24	 N	 N	 IR	 D	 IR
25	 LR	 N	 D	 IR	 IR
26	 N	 RC	 IR	 D	 N
27	 N	 E	 P	 D	 N
28	 N	 DI	 RC	 IR	 N
29	 N	 N	 EX	 D	 E
30	 N	 IR	 N	 IR	 IR

Available as: **Level Packs** (each pack contains one each of 5 titles)**Connect Level Pack 24** • 9781458649607 **Connect Level Pack 28** • 9781458649645**Connect Level Pack 25** • 9781458649614 **Connect Level Pack 29** • 9781458649652**Connect Level Pack 26** • 9781458649621 **Connect Level Pack 30** • 9781458649669**Connect Level Pack 27** • 9781458649638

KEY

D • Description**DI** • Discussion**E** • Explanation**EX** • Exposition**FD** • Factual Description**IR** • Information Report**LR** • Literary Recount**N** • Narrative**N(M)** • Narrative (Myth)**P** • Procedure**RC** • Recount

GLOBAL STAGE

NEW



Elaine Boyd, Mo Choy, Jeanette Corbett,
Araminta Crace, Lucy Crichton, Katie Foufouti,
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Nicola Taylor, Tracy Traynor, Michael Watts

Global Stage is a 6-level language and literacy course for young learners that helps them grow into competent speakers and writers of English, and caring, responsible citizens fully prepared to succeed on the global stage.



The course supports teachers in their efforts to equip children with the knowledge and skills which will empower them to succeed in the competitive world ahead. With Global Stage learners not only become competent and confident communicators in English but also systematically build Literacy, Self-Direction, Global Citizenship, Thinking and Social-Emotional skills which will enable them to become the leaders of tomorrow.

- A unique Dual Approach with two student books: Language Book and Literacy Book bringing together a rigorously benchmarked language learning syllabus with a diverse literacy programme ensures ample opportunities to present, practise and monitor language progress through a richer range of reading material with captivating artwork.
- With dedicated writing and speaking lessons **Global Stage** nurtures children to become competent speakers and writers of English so they can confidently engage with subject areas across the curriculum.
- Building on children's natural inquisitiveness, the course content provides structured opportunities to develop their Thinking Skills and understanding of the world.
- Drawing on the Assessment for Learning principles, the course encourages children to reflect on their own learning helping them to develop Self-Direction as a core skill allowing them to excel at the next stages of their education, career and life.
- Tap & Teach lessons available via Teacher App on Navio help to reduce lesson preparation time while game-based language and literacy activities on Student App provide essential extra practice, extending learners' contact with English outside the classroom.



Download sample units and try out with your students in the classroom:

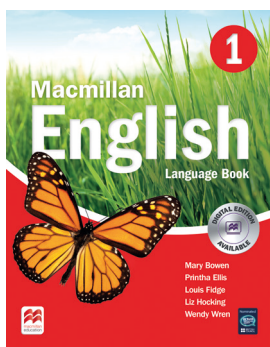
mac-ed.courses/global-stage

	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Literacy Book and Language Book with Navio App	9781380002136	9781380002242	9781380002358	9781380002457	9781380002570	9781380002693
Teacher's Book with Navio App	9781380002129	9781380002228	9781380002341	9781380002464	9781380002587	9781380002686

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Global Stage comes alive in this well designed digital environment. Navio helps teachers and students use the full potential of the course and additional resources, including instant *Tap & Teach* lessons, presentation tools game-based practice and classroom rewards system.



A1 ► B1+



MACMILLAN ENGLISH

Mary Bowen, Louis Fidge, Liz Hocking, Wendy Wren, Printha Ellis

Macmillan English is a 6-level primary course that nurtures non-native learners' speaking and writing fluency, bringing them on par with native speakers of English in the same age range.

Using participation-based learning such as shared listening and reading exercises, **Macmillan English** encourages children to work together, which helps build their confidence. Traditional EFL methods are reinforced with phonics and sentence-building activities, giving children who are adapting to English as a second language the tools they need to start mastering it.

- A range of course components, including Language, Practice and Fluency books helps children learn and practise new language in a variety of contexts.
- The course is perfect for schools working towards the Cambridge International Programme, and is mapped to the Cambridge English Curriculum.
- A range of games and class activities encourage participation and reinforce lesson work, with assets like posters and flashcards making learning more visual and memorable.
- The Digital Student's Book can replace all printed student components, allowing for more interactive, mobile learning.
- The Teacher's Presentation Kit includes digital editions of all coursebooks, as well as interactive audio activities and a Test Resource Pack for fast preparation.

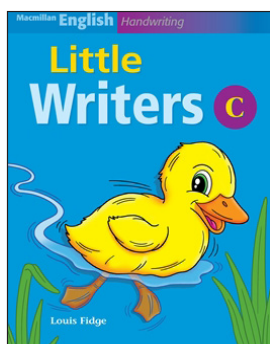


Find out more about **Macmillan English** at:

mac-ed.courses/macmillan-english

	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6
Language Book	9781405013673	9781405013680	9781405013697	9781405081252	9781405081313	9781405081375
Language CDs (x2)	9781405096171	9781405096188	9781405096195	9781405096201	9781405096218	9781405096225
Practice Book & CD Rom Pack New Edition	9780230434561	9780230434578	9780230434585	9780230434592	9780230434608	9780230434615
Fluency Book	9781405003650	9781405003667	9781405003674	9781405081269	9781405081320	9781405081382
Fluency CD (x1)	9780230022812	9780230022836	9780230022850	–	–	–
Fluency CDs (x2)	–	–	–	9780230022874	–	–
Fluency CDs (x3)	–	–	–	–	9780230022881	9780230022799
Digital Student's Book Pack	9780230499997	9781786321015	9781786321046	9781786321060	9781786321077	9781786321091
Teacher's Guide	9781405013734	9781405013741	9781405013758	9781405081283	9781405081344	9781405081405
Presentation Kit Pack	9780230499980	9781786321022	9781786321039	9781786321053	9781786321084	9781786321107
Poster x 18	9781405017121	9781405017138	9781405017145	9781405081290	9781405081351	9781405081412
Flashcards	9781405003681	9781405003698	9781405003704	–	–	–

Visit www.macmillanenglish.com/our-catalogue for complete component pack information



LITTLE WRITERS AND YOUNG WRITERS

Little Writers and Young Writers is a comprehensive 6 level writing programme which leads to a natural and fluent handwriting style, taking children from basic letter shapes to writing sentences.

The books are carefully graded and can be used to supplement any primary course.

- 41 pages of activities designed to begin writing and develop a fluent, legible style of handwriting
- Photocopiable practice pages
- Teacher's notes and helpful hints at the beginning of each book.

ISBN	Level
9781405060783	Little Writers A
9781405060790	Little Writers B
9781405060806	Little Writers C

ISBN	Level
9781405017183	Young Writers A
9781405017190	Young Writers B
9781405017206	Young Writers C

GIRLZ ROCK!

PRIMARY • READING AGES: 7 – 10

Everyone will relate to the fun, ordeals, disasters and friendships that girls share in this hilarious series.

Written in a conversational style between two friends, Girlz Rock! puts girls where they belong – in the spotlight!



Jess (laughing) "Yeah, a wolf—she's Wolf Girl."

Sophie "This one looks like something outta *Star Wars*."

Jess "How'd she get her hair to stick up straight like that?"

Sophie "Wow, look at her. She looks so cool. I love dreadlocks."

Jess "Yeah, me too. Hey, I know how to make them ... dreadlocks, I mean. I could do it to your hair."

Sophie "I don't think it'd work on my hair—it's too thin."

Jess "Sure it would. You just need some mayonnaise."

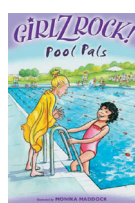
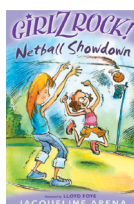
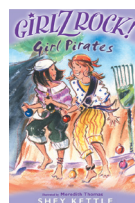
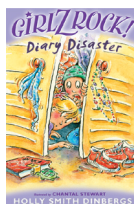
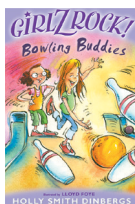
Sophie "Mayonnaise? That sounds too weird. Are you sure?"

Jess "Yeah. I read it somewhere."



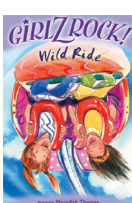
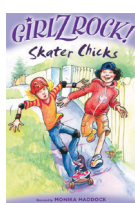
Set 1 #1–10 (one each of 10 titles)
9780732998769

SET
1



Set 2 #11–20 (one each of 10 titles)
9781420204568

SET
2



Set 3 #21–28 (one each of 8 titles)
9781420262179

SET
3



BOYZ RULE!

PRIMARY • READING AGES: 7 – 10

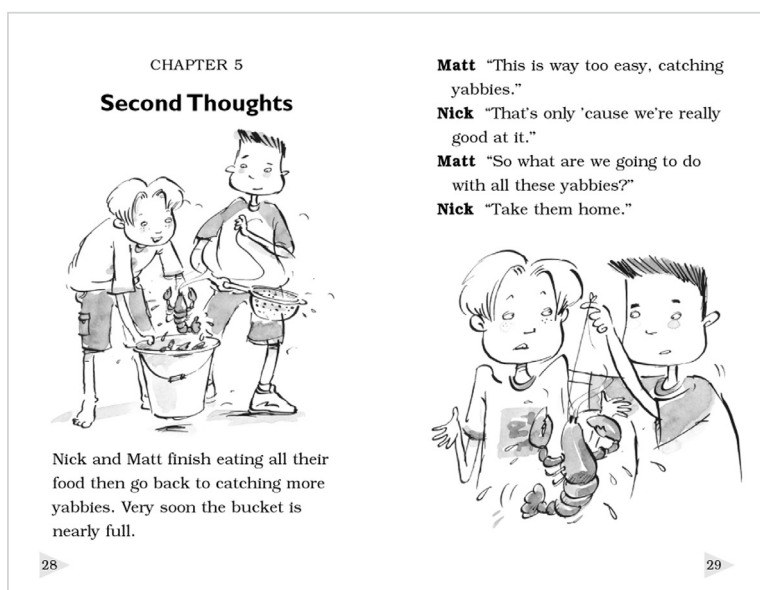
eSamples



GREAT FOR
THE LIBRARY

These bestselling books will have readers rolling about with laughter as they relate to the antics of 'boys being boys' in a variety of everyday situations.

Boyz Rule! is written in a conversational style between two friends making it a highly entertaining and easy-to-read series.



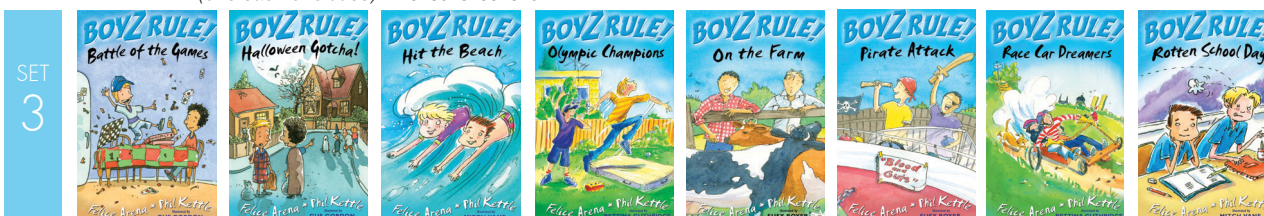
Set 1 #1-8 (one each of 8 titles) • 9780732991784



Set 2 #9-16 (one each of 8 titles) • 9780732991791



Set 3 #17-24 (one each of 8 titles) • 9780732992620



Set 4 #25-32 (one each of 8 titles) • 9781420204988



Snappy Sounds



NEW

Snappy Sounds is a systematic, synthetic phonics program, built by world leading educators, authors and speech pathologists, designed to make teaching phonics as simple and as speedy as possible for you and your class. Using Snappy Sounds will have pupils reading and enjoying their first book by the end of week 1.



A fun, fast and reliable
synthetic phonics program
for Foundation and Year 1

AT A GLANCE

- An explicit and snappy teaching routine that reduces preparation time
- A mastery teaching sequence that dedicates a quarter of lessons to consolidation and catch up, so that you can set the right pace for your students
- Engaging and modern decodable books that allow students to apply and practise their learning from week 1
- An assessment check that reveals exactly where students need further support
- Snappy Sounds is organised into eight levels: Levels 1-4 cover Foundation and Levels 5-8 cover Year 1.



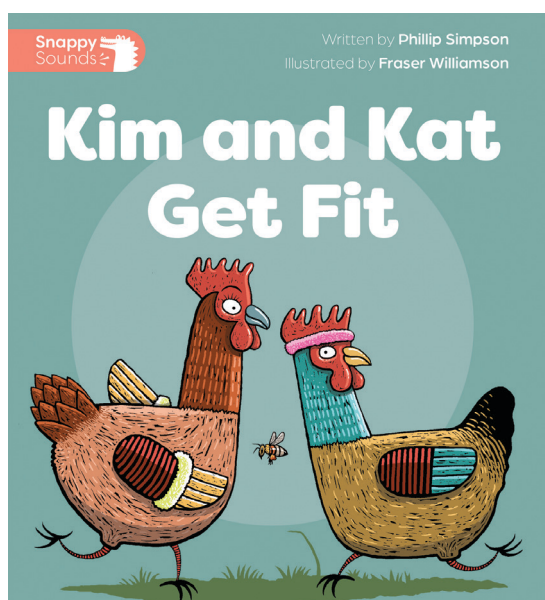
ISBN	TITLE
9781420247114	Snappy Sounds F Level 1 Pack (1 copy of 10 titles)
9781420247121	Snappy Sounds F Level 2 Pack (1 copy of 10 titles)
9781420247138	Snappy Sounds F Level 3 Pack (1 copy of 10 titles)
9781420247145	Snappy Sounds F Level 4 Pack (1 copy of 10 titles)
9781420247152	Snappy Sounds Y1 Level 5 Pack (1 copy of 10 titles)
9781420246667	Snappy Sounds Y1 Level 6 Pack (1 copy of 10 titles)
9781420246674	Snappy Sounds Y1 Level 7 Pack (1 copy of 10 titles)
9781420246681	Snappy Sounds Y1 Level 8 Pack (1 copy of 10 titles)
9781420247404	Snappy Foundation Lesson Kit (inc. TB, Teaching cards and Digital Resources)
9781420247596	Snappy Year 1 Lesson Kit (inc. TB, Teaching cards and Digital Resources)
9781420247640	Snappy Sounds Assessment Kit
9781420247435	Snappy Foundation Teacher Pack (inc. posters, placemats, flashcards, TB, digital resource and Assessment kit)
9781420247626	Snappy Year 1 Teacher Pack (inc. posters, placemats, flashcards, TB, digital resource and Assessment kit)

DECODABLE BOOKS

Fully decodable books, for use from the end of Week 1.

Decodable books support students to learn to read by 'decoding' words: sounding out and blending the sounds to read the word. They are a tool for application, practice and consolidation of phonics knowledge and skills.

Each Snappy Sounds decodable book practises sounds and letters taught during the week of teaching, so this means students have the knowledge and skills to read every book they are given.



Front cover, Kim and Kat Get Fit
(Snappy Sounds Book 5)



Back cover, Kim and Kat Get Fit
(Snappy Sounds Book 5)

Systematic
introduction of
letter-sounds
correspondences

The Snappy Sounds decodable books include:

- **Systematic introduction and revision of the letter-sounds correspondences**, introduced by the series' teaching sequence
- **A wide variety of fiction and nonfiction text types**, which have meaning and are designed to engage all students' tastes
- **Age appropriate vocabulary** and text that is not highly predictable, so students are not encouraged to guess
- **Guided reading notes** that include before and after reading activities. These activities provide robust practise of decodable and high frequency words, as well as comprehension and vocabulary checks, and fluency activities
- **Consolidation & revision books**, allowing all students to practise what they have learned to date, whilst providing teachers with time to support students who have not yet mastered the letters and sounds in that level.

'Fast Phonics' practice to preteach the new phonics content in the book, before you begin to read.

Practise decodable words

Practise tricky high frequency words

Practise letters and sounds

Fast phonics

Before reading this book, ask the student to practise saying the sounds (phonemes) and reading the new words used in the book. Try to make it as speedy and as fun as possible.

Read the tricky high frequency words

The student can't sound out these words at the moment, but they need to know them because they are commonly used.

do friend Mr Mrs

Tip: Encourage the student to sound out any sounds they know in these words, and you can provide them with the irregular or tricky part.

Say the sounds

-ed (sounds like t) -ed (sounds like d) -ed (sounds like ud)
ure air ear er ur

Tip: Remember to say the pure sounds. For example, 'sssss' and 'nnnnn'. If you need a reminder, watch the *Snappy Sounds* videos.

2

Page 2, *We All Joined In* (*Snappy Sounds* Book 38)

Snappy words

Point at a word randomly and have the student read the word. The student will need to sound out the word and blend the sounds to read the word. For example: 'h-e-ll-p-t, helped'.

helped	joined	started
finished	smelled	waited
flapped	banged	painted
cooked	pulled	pointed
jumped	juggled	
tapped		

Quick vocabulary check

The underlined words may not be familiar to the student. Check their understanding before you start to read the book.

Vocabulary check

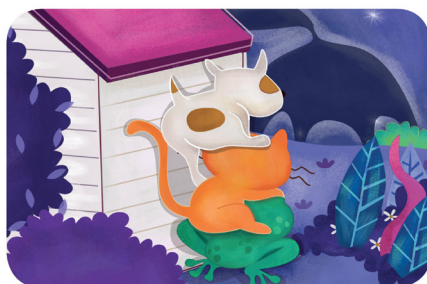


The dog had a big fright in the night.

"Is that a hump?" said the dog.

8

Tricky, high frequency word practise



"You might be right. It is so high," said the frog.

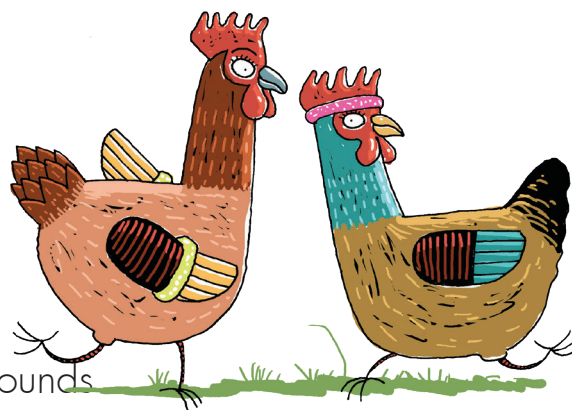
"We need a big, bright light," said the cat.

9

Lots of repetition of the new letters and sounds

Pages 8-9, *Such a Fright* (*Snappy Sounds* Book 23)

TEACHING RESOURCES



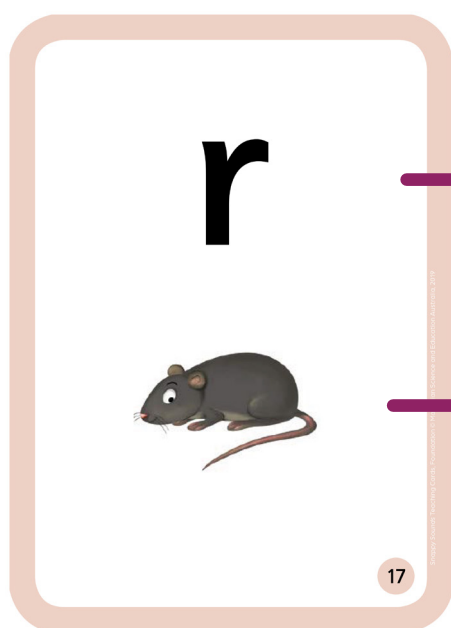
Deliver the phonics section of your literacy curriculum in an effective way with Snappy Sounds explicit and snappy teaching routine that involves minimal preparation. Your Teaching Kit includes:

- Teaching Cards
- Placemats & Posters
- Teacher Resource Books
- Assessment
- Flashcards

Pre-prepared decodable word lists and captions to write on your board

TEACHING CARDS

These large-format cards for introducing new letters and sounds (and revising previously learnt ones) are cleverly designed to include teacher tips on the reverse side, including the lesson objective, say, hear, write, read and spell directions, and word lists.

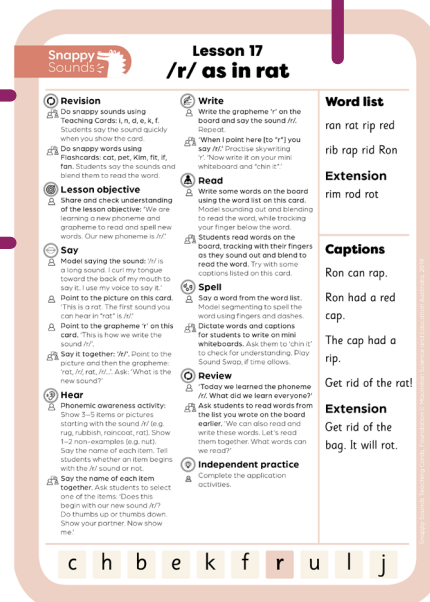


Introduce the new grapheme (letter/s)

Introduce the new phoneme (sound) using key word / picture

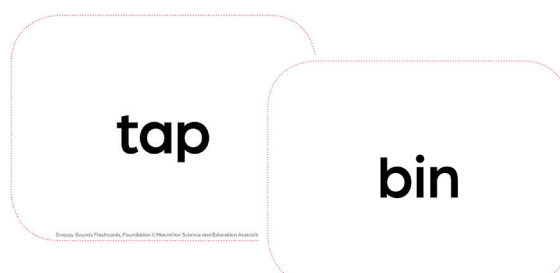
Condensed steps of the lesson routine

Reminder of how to say the sound



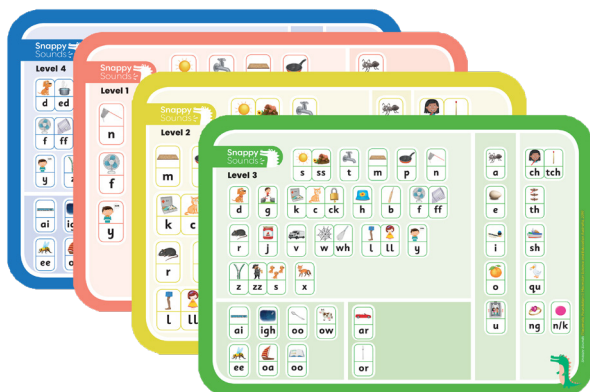
FLASHCARDS

Perfect for Snappy Words revision in your phonics lesson, use these cards to develop proficiency in sounding out and blending. Included with the 200 flashcards cards are instructions for card games for independent practice and small group work, making these a great value, flexible resource.

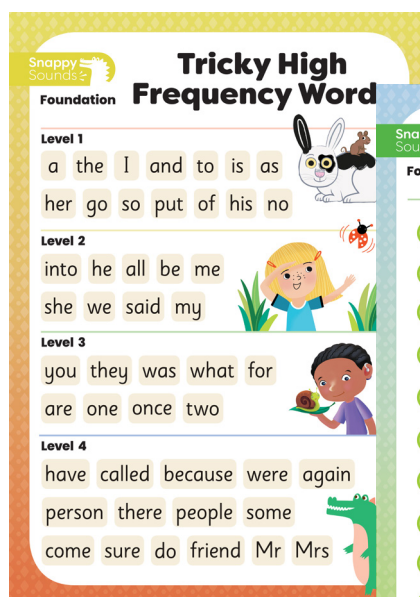


PLACEMATS & POSTERS

These bright and colourful reference tools will continue your students' letter-sound correspondences exposure during their school day.



Foundation Placemats



Tricky High Frequency Words Poster



Lesson Sequence Poster

PHONICS ASSESSMENT

Snappy Sounds Assessment supports a regular check on students' phonics knowledge and skills. It is specifically designed to inform phonics teaching by:

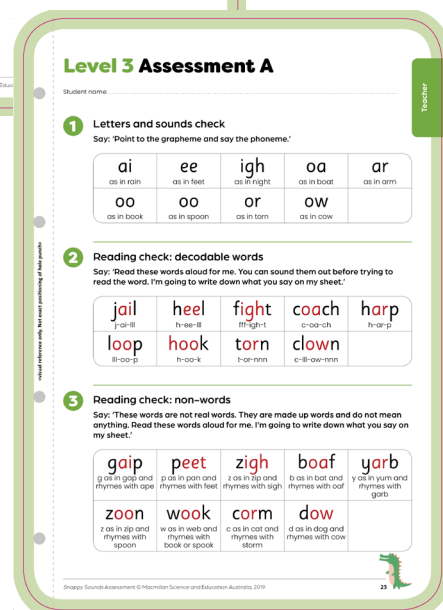
- checking mastery of the phonics knowledge and skills taught during a *Snappy Sounds* level
- revealing gaps in student knowledge and identifying precise areas for extra support or intervention
- providing data to support the teacher's decision to move on to the next level of the Snappy Sounds program.

The Assessment file includes:

- two assessments for every Snappy Sounds level
- lists of decodable words and non-words to check student knowledge of phoneme-grapheme correspondences
- unseen texts to check reading fluency and accuracy in context
- answers and tips in the teacher card
- a tricky high frequency word check
- tracking sheets and marking guidance.











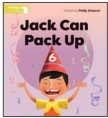

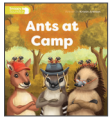























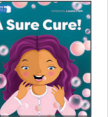

















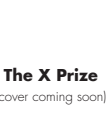



























Student card, Level 3 Assessment A



Student card, Level 3 Assessment A

Decodable Readers

Snappy Sounds Level 1										
	s a t m	p i n	d g o	c h b	e k f	r u l	j v	w y z	Revision & Consolidation	Revision & Consolidation
Level 2										
	x c k	ff ll ss zz	VCC and CVCC words; Suffix: -s	CCVC words	CCCVC and CVCCC words	ch tch sh	qu wh	th ng nk	Revision & Consolidation	Revision & Consolidation
Level 3										
	ai	ee	igh	oa	ar	Long oo Short oo	or	ow	Revision & Consolidation	Revision & Consolidation
Level 4										
	Suffixes: -le -ing	oi	ur	er -er	ear	air	ure	Suffix: -ed	Revision & Consolidation	Revision & Consolidation
Level 5										
	/ee/: e ea	/ee/: e e y	/ai/: a ay	/ai/: a e ea	/igh/: i ie	/igh/: i e y	/oa/: o ow	/oa/: o e oe	Revision & Consolidation	Revision & Consolidation
Level 6										
	/y/+ /oo/: ew ue	/y/+ /oo/: u ue	long /oo/: ew ue	long /oo/: ue ui	Split vowel digraphs	/ow/: ou	/ai/: oy	/r/: wr; /n/: kn	Revision & Consolidation	Revision & Consolidation
Level 7										
	/s/: c ce se st	/j/: g dge ge	/z/: s ze se	/er/: ir or	/ar/: a al	/or/: a al	/or/: aw au	short /oo/: u ou	Revision & Consolidation	Revision & Consolidation
Level 8										
	/u/: o; /e/: ea	/o/: a; /i/: y	/v/: ve	/ear/: are ear ere	/or/: oar ore	/f/: ph; /m/: mb	/uh/+ /l/: -el -il -al	/k/: ch	Revision & Consolidation	Revision & Consolidation



PRIMARY LANGUAGE

Unlock the power of
learning English

SPELLING RULES!



PRIMARY • YEARS K – 6

Teachers can feel confident when using this outstanding resource as it provides strategies to move spelling from the working memory to the long term memory – making spelling stick.

Spelling Rules! is a whole-school, sequential programme that takes a phonemic approach. It focuses on known sounds and letter patterns when introducing spelling rules, so that students can learn one skill at a time. This approach allows students to develop different kinds of spelling knowledge so that they learn to spell while also increasing their vocabulary.

Spelling Rules! includes:

- quirky and fun illustrations
- reflection boxes in books 1-4 that allows students to assess their progress
- a disc with the Teacher Resource Book with access to teaching notes, photocopyables and bonus wall charts.

Student Book F • 9781420236484
 Student Book 1 • 9781420236491
 Student Book 2 • 9781420236507
 Student Book 3 • 9781420236514
 Student Book 4 • 9781420236521

Student Book 5 • 9781420236538
 Student Book 6 • 9781420236545
 Teacher Resource Book F-2 • 9781420236552
 Teacher Resource Book 3-6 • 9781420236569



GRAMMAR RULES!



PRIMARY • YEARS 1 – 6

Grammar Rules! provides a context-based approach, demonstrating how grammar works at the word, sentence and text levels to communicate and make meaning.

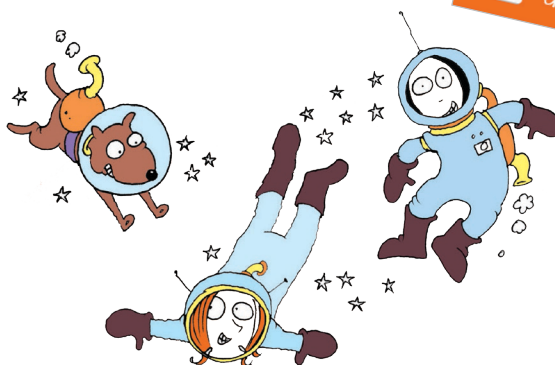
Grammar Rules! is a sequential, whole-school programme that is systematic and fun! Each unit covers a range of informative, imaginative and persuasive texts and is based on a model text that establishes the context for the grammar focus. Students understand how to use grammar when constructing their own texts and responding to the texts of others – in the real world!

Grammar Rules! includes:

- quirky and fun illustrations
- reflection boxes in books 1-4 that allows students to assess their progress
- a disc with the Teacher Resource Book with access to teaching notes, photocopyables and bonus wall charts.



Student Book 1 • 9781420236576
 Student Book 2 • 9781420236583
 Student Book 3 • 9781420236590
 Student Book 4 • 9781420236606
 Student Book 5 • 9781420236613
 Student Book 6 • 9781420236620
 Teacher Resource Book 1-2 • 9781420236637
 Teacher Resource Book 3-6 • 9781420236644



HANDWRITING RULES!

LOWER TO MIDDLE PRIMARY • YEARS K – 4



Setting itself apart, this series fully integrates handwriting skills with other areas of the English curriculum: spelling and phonics, vocabulary, grammar, punctuation and aspects of literature.

Combining multi-sensory and cognitive approaches, via chants and patter rhymes, this series will assist to embed letter formation in the motor memory.

Handwriting Rules K • 9781458644596

Handwriting Rules 1 • 9781458644602

Handwriting Rules 2 • 9781458644619

Handwriting Rules 3 • 9781458644626

Handwriting Rules 4 • 9781458644633

Also available:

NSW Foundation Style Years K–2 Disc • 9781458647931

NSW Foundation Style Years 3–4 Disc • 9781458647948



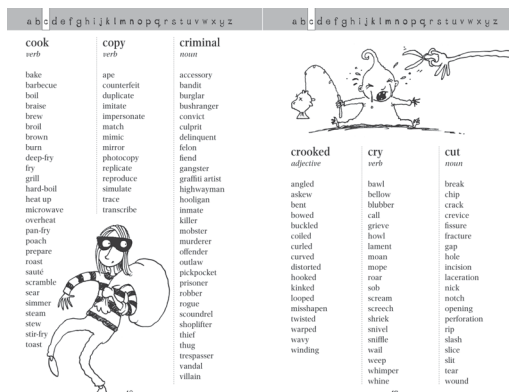
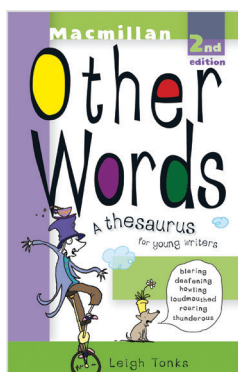
OTHER WORDS

LOWER TO MIDDLE PRIMARY • YEARS 1 – 4

A thesaurus for young writers.

Extensive word lists, set in alphabetical order by commonly used keywords, make this a great beginner's thesaurus!

Other Words • 9781420265019





PRIMARY SCIENCE

Unlock the power of
learning science in
English

ma 
science



A six-level course in science for young learners –
matched to the Cambridge Primary science curriculum
framework.

max science enquiry boxes

eSamples Tablet IWB Cross-Curricular

PRIMARY • YEARS 1 – 6

The Max Science Enquiry Box series is a flexible resource that supports the development of scientific skills and follows the Cambridge Primary Science curriculum framework.

Over 6 stages, each Enquiry Box contains a range of activity cards to facilitate enquiry-based learning across the subjects of Chemistry, Biology and Physics.

Activities throughout the series support a student-centred, hands-on approach, and guide learners through the stages of collecting ideas, planning work, presenting evidence and drawing conclusions. The Max Science Enquiry Box series helps students develop their understanding of concepts through practical application, while teachers are supported in delivering a modern and relevant science class.

A 'Scientific Enquiry' strand is also included to support teachers and students who need to focus on the development of enquiry-based learning skills, and raise confidence with the approach.

The Max Science Enquiry Box series features:

- four strands to support the Cambridge international primary curriculum: Biology, Chemistry, Physics and 'Scientific Enquiry'
- support for teachers who are focusing on the development of enquiry-based learning skills with their students
- embedded language support for learners and teachers whose first language may not be English
- over 100 free, downloadable online resources for each stage which includes Worksheets, Teacher's Notes (with language support) and Answer Keys
- step-by-step guidance for teachers on how to approach and scaffold lessons appropriately to encourage students to work both independently and collaboratively on key tasks.

Endorsed by Cambridge Assessment International Education for classroom support.



Max Science Enquiry Box 1 • 9781380019912
 Max Science Enquiry Box 2 • 9781380019929
 Max Science Enquiry Box 3 • 9781380019936
 Max Science Enquiry Box 4 • 9781380019943
 Max Science Enquiry Box 5 • 9781380019950
 Max Science Enquiry Box 6 • 9781380019967

Sample material from Max Science Enquiry Box 1

PRIMARY • YEARS 1 – 6

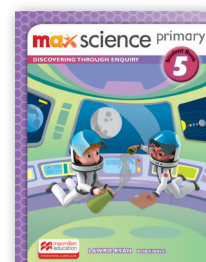
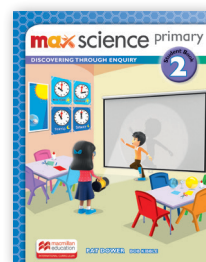
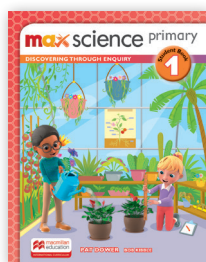
NEW

Max Science primary is a highly engaging and effective print and digital scheme based on the most successful teaching methodologies used in world science today.

Over 6 stages (Years 1 - 6), Max Science primary introduces students to the key concepts and topics of primary Biology, Chemistry and Physics with carefully scaffolded resources that build knowledge and confidence throughout the course. All the content has been written by a highly experienced and knowledgeable author team who share a philosophy of learning grounded in science education research and best practice. As well as following the most effective approaches for mastering scientific skills, our titles focus on the challenges posed by scientific language and are carefully designed to promote fluency of scientific language and terminology.

Max Science primary - Discovering through Enquiry features:

- 100% match to the Cambridge Primary Science Curriculum Framework (stages 1 – 6).
- Integrates and clearly identifies the skills of scientific enquiry and critical thinking.
- All materials are international in content, flexible and adaptable for all global regions.
- There is English language support across all the resources to support teachers and learners whose first language may not be English.
- As part of the Macmillan Education International Curriculum 'Promise', the course includes continuous assessment, school-home journal, easy to use digital components, differentiation, tools for independent learning and full teacher support including professional development. (See page 53 for details on Teaching through English, Primary Maths and Science teacher development programme designed in conjunction with NILE).



AT A GLANCE

STUDENT BOOKS 1 – 6

Print and Digital formats available

Written and designed by leading science educators, these books form the basis for active, enquiry-based classroom learning. They are in full colour throughout and match the requirements for the Cambridge Primary Science curriculum framework. Each topic is introduced through engaging activities designed to stimulate creative scientific thinking. Whole class teaching is focused on firmly embedding the concepts through active individual, pair and group activities and carefully scaffolded learning. Units end with checklists and consolidation sections to ensure learners understand the key concepts.

TEACHER'S GUIDE 1 – 6

The Teacher's Guide comes with full support to help teachers plan and deliver active, engaging and productive lessons giving guidance on assessment and differentiation. Each topic includes a section on potential scientific language challenges students may face. Full answers to all activities are also provided.

TEACHER'S PRESENTATION KIT 1 – 6

The Teacher's Presentation Kit offers a suite of easy-to-use, materials for interactive whiteboards or projectors. It includes a digital version of the Student Book enhanced with scientific language activities for front of class teaching as well as a packed resource centre full of activity sheets that can be downloaded and printed for whole class engagement. These help focus on the development of scientific skills, word cards and audio glossary for scientific vocabulary learning and teacher's notes and full answers are included for all activities.

WORKBOOKS 1 – 6

Workbooks are designed for extended practice and consolidation in class or at home, where the learners are able to express and record the development of their scientific thinking through carefully thought out games, quizzes questions and activities. The workbook pages are clearly cross-referenced with the corresponding stage in the student books.

JOURNALS 1 – 6

The Journals provide a unique way to engage parents in their child's learning as well as providing the opportunity to consolidate their classroom learning at home through reflective practice. They are packed full of engaging practical activities that not only back up the scientific concepts introduced in the classroom but also show how science is all around us all the time.



PRIMARY • YEARS 1 – 6

A Max Science lesson is based upon three key themes:

Orientation - Why are we doing this? What do we want to find out? Why is this important?

Exploration – Let's explore, experiment and investigate. Let's find out.

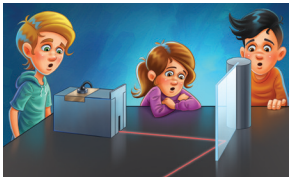
Accommodation – So what have we found out? What have we learnt? Let's make a note. Let's explain to each other. What did we think would happen at the start of the lesson?

3 Investigating reflection
Work in small groups.

a. You will need a ray box and a mirror. With the room lights dimmed, learn how to make a single beam of light using the ray box.


b. Direct the single beam to a mirror standing in a holder. The mirror should be vertical. **Observe** what happens to the beam.

WB



Hint
Don't forget to put arrows on the light rays you draw to show their direction.

Some uses of mirrors



4 How we can use mirrors

a. Talk with a partner about how the mirrors in each of these photos above are used.

b. Write a sentence explaining how we use each of these mirrors or draw a diagram showing light rays to help explain each use.

WB

16 1 Sources of light and seeing

EXPLORATION

- Guided group activity
- Clear structure
- Short, simple task

SCAFFOLDING

Illustration and hint to support learning.

DISCURSIVE ACTIVITY

- Clear images
- Shared ideas
- Formative assessment to close.

ACCOMMODATION

Directs learners to workbook task for this activity.

6.2 Where do plants come from?

In this section, I am learning:

- what seeds and plants need to grow
- to make a prediction

Key words
grow
predict
seed
water

Look at Picture A. Talk about what is happening in your group.

Now look at Picture B. Can you **predict** how the plant got there? Why did it **grow**? Why are there no other plants there?



Picture A

Picture B

6 Growing Plants **35**

ORIENTATION

- What sort of learning does this orientation task encourage?
- What will learners be doing?
- What might they be saying?



Investigating the effect of temperature

5 How does temperature affect how quickly sugar dissolves?

In your Workbook, record each stage in your investigation as you work through it. Look back to the diagram on the previous page to help you make decisions yourself.

a) **Predicting**
Predict the pattern you expect to find.

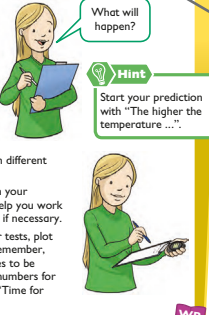
b) **Carrying out and recording**
Now start your tests. Repeat them three times with each different temperature if you have time.

- Record your results in a table in your Workbook. Your teacher will help you work out the average (or mean) time if necessary.
- When you have finished all your tests, plot your results on a line graph. (Remember, a line graph needs both variables to be measured – and here we have numbers for both “Temperature in °C” and “Time for sugar to dissolve (in seconds)”.)

WB

Hint
Start your prediction with “The higher the temperature ...”.

What will happen?



INVESTIGATING

- Planning
- Predicting
- Measuring
- Interpreting

Student Book 1	9781380010155
Student Book 2	9781380021557
Student Book 3	9781380021595
Student Book 4	9781380021632
Student Book 5	9781380021670
Student Book 6	9781380021717

Student Book + Digital Student Book 1	9781380024046
Student Book + Digital Student Book 2	9781380024121
Student Book + Digital Student Book 3	9781380024206
Student Book + Digital Student Book 4	9781380024282
Student Book + Digital Student Book 5	9781380024367
Student Book + Digital Student Book 6	9781380024442

Digital Student's Book 1	9781380024022
Digital Student's Book 2	9781380024107
Digital Student's Book 3	9781380024183
Digital Student's Book 4	9781380024268
Digital Student's Book 5	9781380024343
Digital Student's Book 6	9781380024428

Workbook 1	9781380021526
Workbook 2	9781380021564
Workbook 3	9781380021601
Workbook 4	9781380021649
Workbook 5	9781380021687
Workbook 6	9781380021724

Teacher's Presentation Kit 1	9781380024039
Teacher's Presentation Kit 2	9781380024114
Teacher's Presentation Kit 3	9781380024190
Teacher's Presentation Kit 4	9781380024275
Teacher's Presentation Kit 5	9781380024350
Teacher's Presentation Kit 6	9781380024435

Teacher's Guide 1	9781380021540
Teacher's Guide 2	9781380021588
Teacher's Guide 3	9781380021625
Teacher's Guide 4	9781380021663
Teacher's Guide 5	9781380021700
Teacher's Guide 6	9781380021748

Journal 1	9781380021533
Journal 2	9781380021571
Journal 3	9781380021618
Journal 4	9781380021656
Journal 5	9781380021694
Journal 6	9781380021731



HOP SKIP AND JUMP

Classes: Nursery, Junior KG and Senior KG

Hop Skip and Jump is an easy-to-use comprehensive pre-primary programme designed for early childhood needs, abilities, and interests. The series comprises three kits for classes–Nursery, Junior KG, and Senior KG.



Based on multi-sensorial approach and lavishly illustrated, each kit provides a comprehensive curriculum, encompassing key content areas of early childhood, including phonemic awareness, numeracy, general awareness, art and craft, rhymes and songs, stories, handwriting, and more.

Nursery Kit

- Literacy Skill Sheets
- Numeracy Skill Sheets with stickers
- General Awareness Skill Sheets with stickers
- My Mini Alpha Book with stickers
- My First Book of Stories
- My First Book of Rhymes and Songs
- My First Book of Art and Craft

Junior Kit

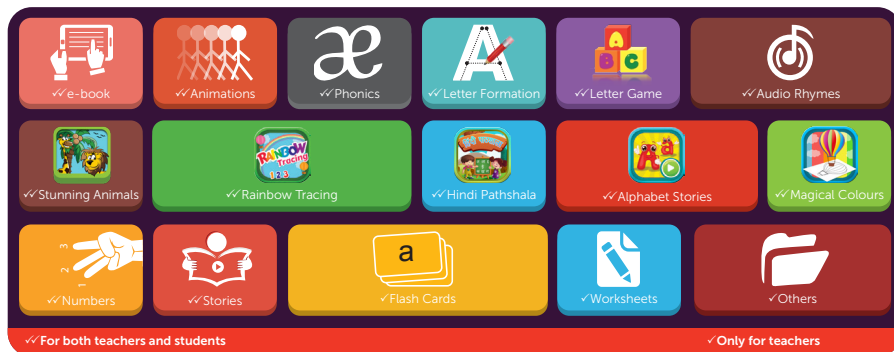
- Literacy Skill Sheets
- Numeracy Skill Sheets
- General Awareness Skill Sheets
- My First Book of Phonics
- My Second Book of Stories
- My Second Book of Rhymes and Songs
- My First Book of Handwriting
- My Second Book of Art and Craft

Senior Kit

- Literacy Skill Sheets
- Numeracy Skill Sheets
- General Awareness Skill Sheets
- My Second Book of Phonics
- My Third Book of Stories
- My Third Book of Rhymes and Songs
- My Second Book of Handwriting
- My Third Book of Art and Craft



ISBN	Level
9789386853240	Nursery
9789386853554	Junior Kg
9789386853561	Senior Kg



TIMTIM

Timtim is an easy-to-use pre-primary series of Hindi readers, designed to meet the requirements of early childhood learners' unique needs, abilities and interests. The series includes text cum workbooks for Nursery, Junior KG and Senior KG.

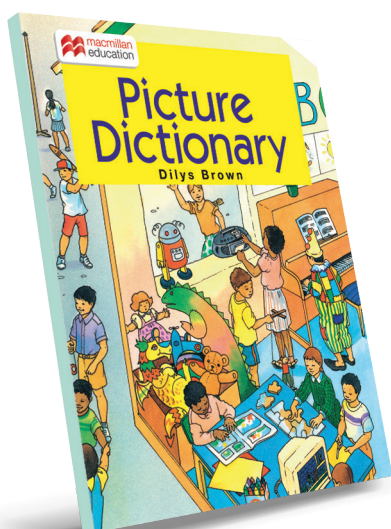
Special Features

- Child-friendly and structured content, letters of the alphabet, two letter words, three letter words and four letter words followed by simple sentences and short paragraphs introduced systematically
- Full page handwriting practice provided all through the series
- Familiar poems, rhymes, stories and picture composition activities provided to increase the vocabulary of children

ISBN	Level
9789386424754	Nursery
9789386424778	Junior Kg
9789386424792	Senior Kg



ISBN	Level
Numeracy Skills	
9789386263360	Nursery
9789386263391	Junior KG
9789386263421	Senior KG
Reading Skills with songs and stories	
9789386263377	Nursery
9789386263407	Junior KG
9789386263438	Senior KG
Writing Skills	
9789386263384	Nursery
9789386263414	Junior KG
9789386263445	Senior KG
Early Birds Fine Motor Skills	
9789350374178	Nursery
9789350374185	Junior KG
9789350374192	Senior KG



Author: Dilys Brown

EARLY BIRDS

CLASSES: NURSERY, JUNIOR KG AND SENIOR KG

Early Birds provides comprehensive coverage of reading, writing and numeracy concepts fundamental to early childhood learning. It is graded at three levels–Nursery, Junior KG & Senior KG.

SKILL BASED SERIES FOR NURSERY, JUNIOR KG & SENIOR KG

Skill based series to develop following skills and concepts:

- **Literacy Skills**
- Reading Skills – develop pre-reading skills, such as matching, prediction, language skills, phonological, and phonemic awareness
- Writing Skills –help develop more advanced handwriting skills. Pencil grip, prompts and chanting components in the books help in enhancing writing skills
- **Numeracy Skills**– encourages children to be active participants in the learning process and lay foundations on which computational, organisational classification and interpretation skills through pictorial representation can be built
- Activities that meet the requirements and follow the sequence of curriculum
- A ‘Talking Teacher’ – character who supports learning and encourages vocabulary building
- **Learning Outcome** shown at the foot of each page indicates the skills that are the focus of the activity on that page
- **Checklist** facilitates the monitoring of each child's progress
- Parents can use the outcomes of checklist to keep themselves informed of their child's achievement
- **20 Extension Activities** for additional practice
- Useful notes with skills-specific information, at the start of each book.



PICTURE DICTIONARY

CLASSES: NURSERY, JUNIOR KG AND SENIOR KG

The first ideal dictionary for children with its colourful illustrations is perfect for reinforcing the language learnt in any primary course. It also includes word games and puzzles to practice vocabulary.

Picture Skills Dictionary

- 500 words
- Alphabetical word-list

- 10 theme pages
- Teacher's notes

ISBN	Level
9789386263452	Early Birds Picture Dictionary



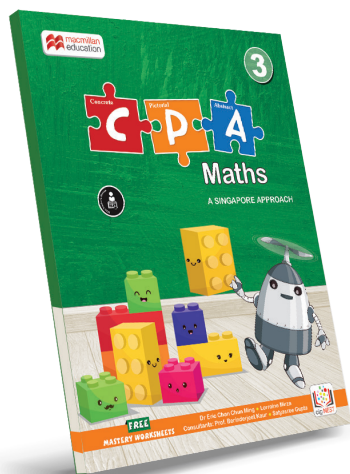
MATHS



Unlock the power
of learning maths in
English

CPA MATHS

CLASSES • 1 TO 8



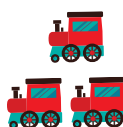
CPA Maths is a series of mathematics textbooks. Books for classes 1 to 5 come with companion Mastery Worksheets. The series focuses on the highly effective Singapore Approach of teaching mathematics. The Approach lays a greater focus on in-depth understanding and mastery of concepts rather than breadth in content and memorisation.

- **Let's Recall** builds upon prior knowledge and skills of students and sets the stage for the concepts to be taught in the lesson.
- **See and Learn** allows students to understand and progress through visual concepts.
- **Do and Learn** engages students to apply what they have learnt in a systematic manner.
- **Hands-on Activity/Pair and Share** enhances understanding of mathematical concepts through the use of manipulatives, and helps students communicate and discuss with their peers.
- **Let's Have Fun** reinforces the grasp of mathematical concepts through games and activities.
- Self-check helps students reflect and self-assess their learning.
- **Let's Think** Along checks students' mastery on the concepts through higher order thinking skills questions.
- **Mastery Worksheets** allow teachers to monitor and assess students' grasp of concepts and readiness levels using differentiated worksheets of levels L1(Basic), L2 (Standard), and L3(Challenge).

What is CPA?

CPA: Concrete, Pictorial and Abstract

In the concrete step, students engage in hands-on learning experiences using **concrete** objects such as chips, dice, or paper clips. This is followed by drawing **pictorial** representations of mathematical problems and then in an **abstract** way using numbers and symbols.



Concrete
Hands-on
Representation

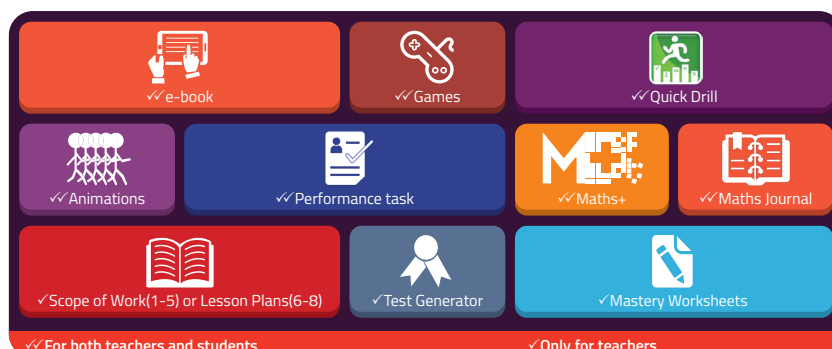


Pictorial
Iconic
Representation



Abstract
Symbolic

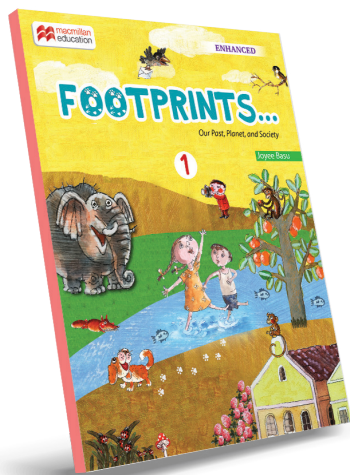
ISBN	Level
9789388175104	Book 1
9789388175111	Book 2
9789388175128	Book 3
9789388175135	Book 4
9789388175142	Book 5
9789388175159	Book 6
9789388175166	Book 7
9789388175173	Book 8





SOCIAL SCIENCE

Unlock the power
of learning social science
in English



FOOTPRINTS- Our Past, Planet, and Society

CLASSES • 1 TO 8

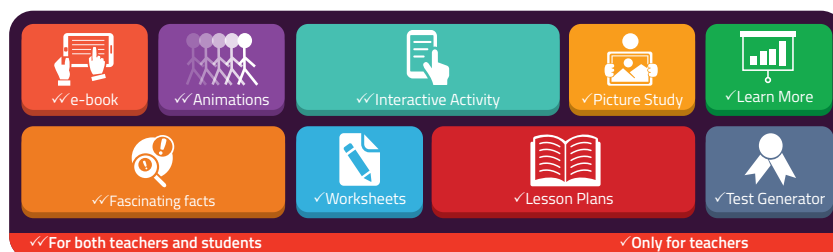
Footprints...Our Past, Planet, and Society is an integrated social science series which focuses on 21st century skills to engage learners with diverse learning styles to experience social studies.



ISBN	Level
9789389018745	Class 1
9789389018752	Class 2
9789389018769	Class 3
9789389018776	Class 4
9789389018783	Class 5
9789389018790	Class 6
9789389018806	Class 7
9789389018813	Class 8
Map Parctice Workbooks	
9789387687738	Class 4
9789387687745	Class 5
9789387687752	Class 6
9789387687769	Class 7
9789387687776	Class 8



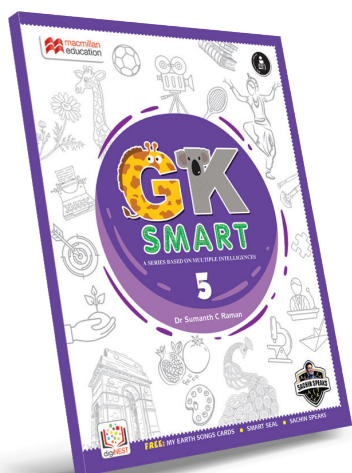
- **Special infusion of grade appropriate illustrations, diagrams and infographics, and fun activities foster engaging and experiential learning.**
- **Big Idea** at the beginning of each lesson captures the key ideas.
- **Let's Get Started** is a captivating picture-based warm-up activity in every lesson, to maximise learning by identifying prior knowledge in a fun way.
- **We Shall Learn** gives the conceptual framework of a lesson as a flowchart.
- **Fun Learning** helps 'learning without burden' through fun activities.
- **Zoom In** gives interesting snippets of information.
- **Check Point** for evaluation of learning
- **An Extra Mile** provides learners an opportunity to construct their own knowledge through projects and exploratory activities.
- **Activity and Activity Corner** help engage students with the course content and facilitate experiential learning.
- **Think It Over** develop Higher Order Thinking Skills (HOTS)
- **Let's Explore** to develop ICT skills and to go beyond the textbook
- **My SDG Goals** use the power of comics to sensitise young learners on the United Nation's Sustainable Development Goals to transform our world.
- **My Happiness Journal** for inculcating mindfulness and values, with a combination of activities to help learners manage their life better.





GENERAL KNOWLEDGE

Unlock the power
of learning General
Knowledge in English



Author: Dr Sumanth C Raman

ISBN	Level
9789387914896	Class 1
9789387914902	Class 2
9789387914919	Class 3
9789387914926	Class 4
9789387914933	Class 5
9789387914940	Class 6
9789387914957	Class 7
9789387914964	Class 8

GK SMART

Classes: 1 to 8

GK Smart is a scientifically graded series, catering to students across all boards. The series is based on Howard Gardner's Theory of Multiple Intelligences (MI), which helps teachers to find natural intelligences of their students.

- Each **Smart Sheet** has been designed to cater to one or more of the Multiple Intelligences.
- **Thematic arrangement of topics** covering varied content, such as Living World, Logic and Reasoning, Food and Beverages, Literature and Language, Sports and Entertainment, Culture and Heritage, Science and Technology, Life Skills and Values, and Art and Craft.
- **Personality Focus** for students to draw inspiration from the lives of great personalities.
- **Did You Know** provides interesting facts and trivia on the target concept.
- **Quoteworthy**, a collection of thought-provoking quotes by eminent personalities to inspire students.
- Specially designed test papers called **Smart SEAL** (Skill-based Evaluation of Aptitude and Learning) for the students. The grading sheet for teachers provides the method of assessment and helps them to identify the students' natural intelligences (skills and aptitude) and potential areas for improvement.
- **'My Earth Songs'** bookmarks based on UN's Sustainable Development Goals, composed by Ricky Kej, Grammy Award Winning Composer, to sensitise students on conservation.
- **eBytes**, an App that provides additional general knowledge content capsules with relevant images and videos.

Macmillan Education India's own encyclopedia-eBytes, a mobile App



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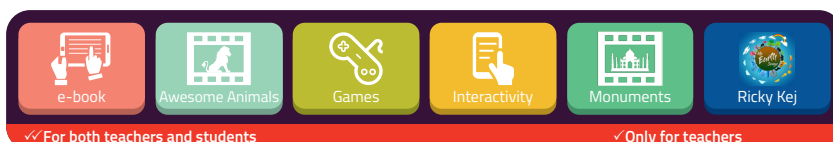


STEPS:

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2. You can also search for eBytes App on iOS App Store.
3. Follow the simple steps to register yourself on the App.

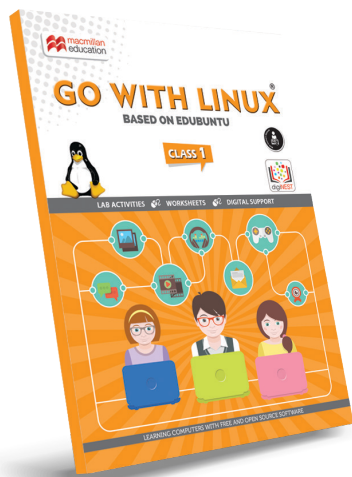


TRANSFORMING INDIA FROM A SPORT-LOVING NATION TO A SPORT-PLAYING NATION





COMPUTER SCIENCE



ISBN	Level
9789387914292	Class 1
9789387914308	Class 2
9789387914315	Class 3
9789387914322	Class 4
9789387914339	Class 5
9789387914346	Class 6
9789387914353	Class 7
9789387914360	Class 8

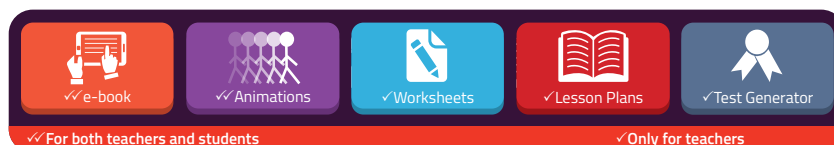
GO WITH LINUX

CLASSES • 1 TO 8

Go with Linux is a series of computer science books which makes use of a variety of Free and Open Source Software (FOSS) on the user-friendly Edubuntu distribution, an educational version of the Linux-based Ubuntu operating system.

Keeping in mind the limited number of class hours available for computer studies at the primary and middle-school levels, the lessons have been kept simple in content and language.

- Lessons adopt a hands-on, step-by-step approach to facilitate easy understanding
- A large number of **laboratory activities** in the **Let Us Do** section encourage learning-by-doing.
- **Let Us Learn** at the beginning of each chapter outlines the scope of study
- A variety of in-text features such as **IT Genius**, **ICT Today** and **Did You Know** offer interesting insights into the world of computers
- **Let Us Revise** contains recapitulation points at the end of each chapter.
- **Comprehensive exercises** at the end of each chapter test the understanding of concepts
- **Teacher's corner** at the end of each lesson provides useful hints to teachers
- Mid-term **Worksheets** and year-end **Revision Worksheets** provide practice questions for assessment
- **Projects** at the end of the book offer more practice on the topics learnt.



ISBN	Level
9789350596845	Class 1
9789350596852	Class 2
9789350596869	Class 3
9789350596876	Class 4
9789350596883	Class 5
9789350596890	Class 6
9789350596906	Class 7
9789350596913	Class 8

EXPLORING INFORMATION TECHNOLOGY

–Windows 8 and MS Office 2013

CLASSES • 1 TO 8

- Based on Windows 8 and covers Microsoft Office 2013
- Discusses various software applications like Adobe Flash, Adobe Photoshop, CorelDraw and Visual Basic
- Includes thoroughly researched topics and certified by consultant teachers from schools
- Contains illustrations that lend enormous support as learning aids
- Provides sample National Cyber Olympiad questions.
- Includes for the teacher, note and did you know boxes to provide more information and interesting facts about the topic being discussed
- Has an exhaustive set of questions, activities, revision exercises, and projects

CD-ROM

- Available for classes 3 to 8
- Interactively designed and visually appealing
- Simulations to aid teaching and learning.



HINDI



SURYAKIRAN

CLASSES 0 TO 8

NEW

Suryakiran is a well-graded series, developed with the objective of improving language skills with the infusion of various activities and tasks that focus on Listening, Speaking, Reading and Writing skills.

- The selections in each grade are well balanced, and takes into consideration the varied interests of learners
- Lessons are graded from simple to complex, to facilitate the graded development of linguistic and communicative skills
- **Highly-graded grammar** with comprehensive rules, examples and application tasks
- **Value-based activities** to inculcate positive attitudes and moral values
- **Reading for Pleasure** to develop reading habits and language skills
- Comprehensive teacher's resources with all books
- **'Meri Dharti Ke Geet'** sensitise learners on the need for environmental conservation



ISBN	Course book
9789389018653	Praveshika
9789389018660	Book 1
9789389018677	Book 2
9789389018684	Book 3
9789389018691	Book 4
9789389018707	Book 5
9789389018714	Book 6
9789389018721	Book 7
9789389018738	Book 8





SECONDARY ENGLISH

Unlock the power
of learning English

BIG DRAMAS

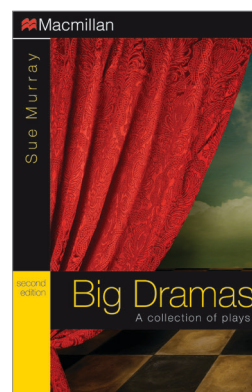
SECONDARY • YEARS 7 – 11

Author: Sue Murray

Sue Murray's collection of plays has delighted teachers and students for over a decade.

Working with these plays in the English classroom offers a stimulating, practical way in to practise and develop critical reading skills, as well as being excellent performance pieces in their own right.

This popular title, now in a second edition, comes complete with teaching notes and lesson ideas for each play that can be downloaded for free online at: www.bigdramas.com.au



BIG DRAMAS • 9781420233384

Scrambled Eggs	Students are given the challenge of caring for an egg. What is designed as a lesson in responsibility reveals aspects of the students and the people around them.
Full Circle	Dotty Spotsworth can't decide whether or not to add the Moon to her list of all-time great circles. Sometimes it's a circle but other times it's just a sliver in the sky. She researches the topic by travelling the world, asking people about the Moon, hearing myths and legends from different cultures as she goes.
Wheeler Dealer	What do you do when you're stuck in a wheelchair, your mother isn't coping and you're starting at a new school? Become a wheeler-dealer of course! In this comic play, serious themes underline the action, and action-packed it becomes.
Blast Off	An out-of-this-world radio play that boldly goes to the limits of science fiction silliness.
Out of Your Mind	Have you ever wondered what crosses the minds of people around you? This short play allows us to hear not only the words but also the thoughts of an assortment of commuters at a train station.
Home Sweet Home	A farce revolving around the efforts of the conservative son of unconventional parents to keep his private life private.
Sticks and Stones	An exploration of the power of gossip, using a modern variation on the traditional Greek chorus.
Water Pressure	One man's vision brought water to thousands of thirsty prospectors in the Western Australian goldfields 100 years ago. This drama examines the pressures on the environment of exploration and the pressure of public opinion on one man with a dream.
Mango Time	Manjari and her family move to a small town to start a new life. They face a number of challenges but in the end cultural diversity triumphs.
Macbeth Inc	A modern version of Macbeth set in the world of corporate raiders and futures traders. Weapons are not swords but mobile phones.
The Princess and the Nag Hag	A naturalistic play about the tensions existing in blended families, particularly between the stepmother and stepdaughter, neither of whom are blameless.
Why Are You Here?	A theatre-of-the-absurd-style play. What happens when people turn to a psychiatrist for help only to find out that the psychiatrist is crazy?
Selected scenes from The Formal	A modern rite of passage, the formal is also a competition, a life's dream, a nightmare and much more. The stress, the dress and schemes, boys and handbag – will it all be worth it on the night?
The First Australian	A humorous look at the key figures from Australia's beginnings. Who was 'the first Australian'? Do we remember the truth?
Selected scenes from Mirror, Mirror	'Mirror, mirror on the wall...' what is it like not to trust your own reflection? This thought-provoking play tackles the sensitive issue of eating disorders. It invites audiences into a topsy-turvy world where nothing is as it seems.
Circular Breathing	A monologue ruminating on the nature of family and a big life decision.

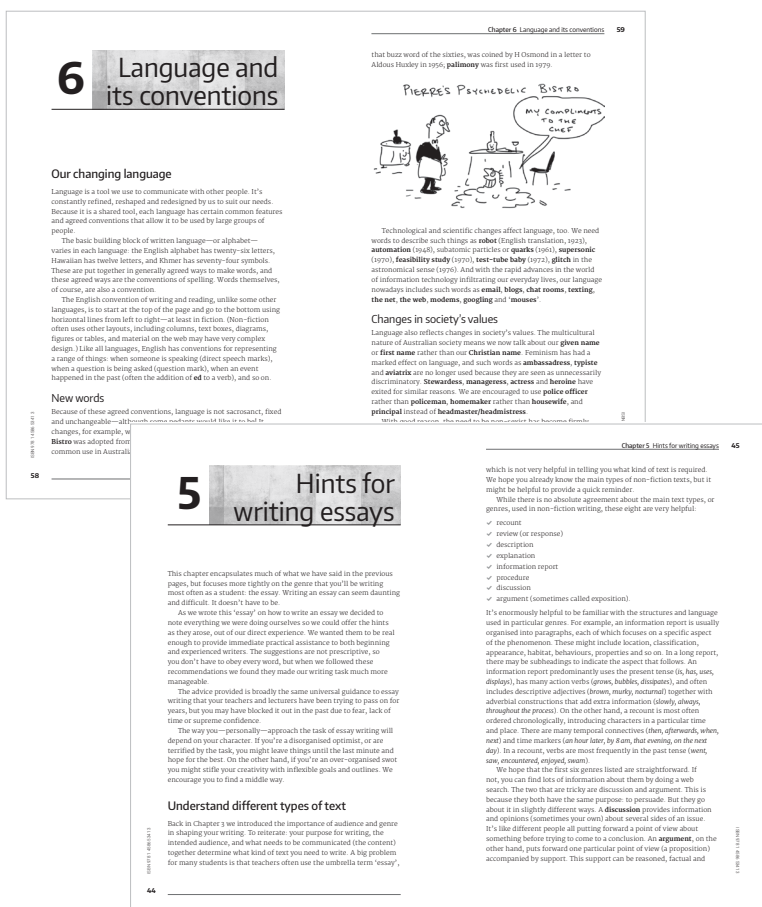
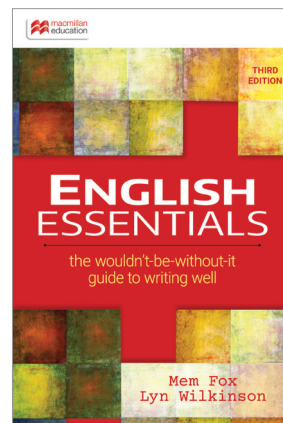
ENGLISH ESSENTIALS

SECONDARY • YEARS 7 – 10

Authors: Mem Fox, Lyn Wilkinson

This handy guide is aimed at helping students master the basics of written English and understand the writing process.

Co-authored by popular children's writer Mem Fox and experienced writer and teacher Lyn Wilkinson, this essential guide is now in its third edition. Its engaging no-nonsense approach supports students' ability to write clearly and effectively in any given situation.



'A valuable addition to any faculty or teacher's library of English and literacy resources.'

SAETA Opinion review, Vol.60, No.1, 2016

English Essentials – 3rd edition • 9781458653413

CONTENTS

PART I: Writing with style and effect

1. Elements of effective writing
2. Getting started
3. Drafting
4. The nitty-gritty of rewriting

PART II: The essay

5. Hints for writing essays

PART III: Writing correctly

6. Language and its conventions
7. Basic terms
8. Nouns and pronouns
9. Adjectives and adverbs
10. Verbs
11. So what's a sentence, anyway?
12. Three big problems in sentences
13. The basics of punctuation
14. Punctuating speech
15. The apostrophe of possession
16. Getting spelling right
17. Proofreading with care
18. The writer as a speaker
19. Is it this or is it that?
20. The effective writing checklist

PART IV: In conclusion

21. Writers and the writing process

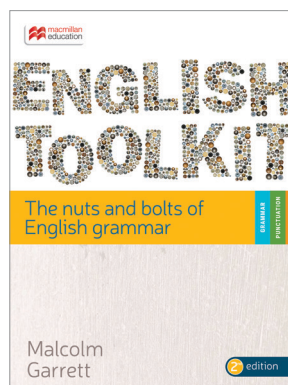
ENGLISH TOOLKIT

SECONDARY • YEARS 7 – 10

Author: Malcolm Garrett

This indispensable guide to grammar targets the technical skills that underpin successful communication in English.

Divided into clear sections addressing grammar, punctuation and spelling, it provides students with the tools they need to communicate effectively. Each skill area features a typical error with a correction and an explanation, along with plenty of exercises for independent practice, and answers at the back of the book.



Each skill area features a typical error, correction and explanation

PUNCTUATION

21.2 Distinguishing between direct and indirect speech

WHAT YOU WILL LEARN Distinguishing between **direct speech** (the exact words spoken) and **indirect speech** (also called **reported speech**).

TYPICAL ERROR The Martian said 'that he would like to speak to our leader.'

CORRECTION The Martian said, 'I would like to speak to **your** leader.' OR The Martian said that **he** would like to speak to our leader.

EXPLANATION When we are writing down the **actual** words spoken by someone, we place these words in **inverted commas**. This is called **direct speech**. The first of the corrected forms above contains direct speech—what the Martian actually said.

If we report what someone has said by using our own words and not exactly the same words the speaker used, we do not use inverted commas. This is called **reported speech** or **indirect speech**. The second **Correction** above is an example of reported speech. Notice the word **that**; it is generally used as a lead-in to reported speech.

While direct speech must always contain the exact words used by a speaker, the words in reported speech may vary. For example, if what is said is reported immediately after it is said, then a word such as **tomorrow** will still be **tomorrow** but if the speech is reported a few days later, **tomorrow** will obviously have to be changed to **the next day**, for with the passing of each day, **tomorrow** refers to a different day. **Pronouns** change too: compare the use of **I** and **he** in the corrected forms above.

exercise 1 Convert the direct speech into reported speech. Imagine in each case that you are reporting events many days after they happened. Check your answers in the back of the book.

- 'I have come to fix the television set,' explained Nick.
- The witness replied, 'When I was walking down Pitt Street yesterday, the accused ran out of the store and bumped into me.'
- 'Have you always lived on a houseboat, Mrs Went?' inquired the tourist.
- 'The chairman left for Brisbane yesterday,' explained the secretary, 'and he won't be back until Wednesday.'
- 'I can't wait until tomorrow night,' said the host of the game show, 'when our winner will be decided.'

INVERTED COMMAS

21.3 Titles

WHAT YOU WILL LEARN How to punctuate titles correctly.

TYPICAL ERROR Aurora Leigh is one of Elizabeth Barrett Browning's most famous poems.

CORRECTION 'Aurora Leigh' is one of Elizabeth Barrett Browning's most famous poems.

EXPLANATION The titles of assignments, poems, songs, chapters and similar short pieces of work are generally indicated by the use of **inverted commas**. Thus, if we simply write Aurora Leigh, we are referring to a person but if we put inverted commas around the words—'Aurora Leigh'—we are referring to a poem about someone called Aurora.

We use italics or underlining to show the titles of books, magazines, newspapers, films and other long works; inverted commas show the items that are parts of these larger publications.

Note that it does not matter whether one uses single or double inverted commas; just be consistent.

exercise 1 Write out any titles mentioned in these sentences and punctuate them appropriately. Check your answers in the back of the book.

- My mother's favourite song is A Woman Like Me.
- The second-last chapter of the book Future Shock is titled Taming Technology.
- Most Australian children know the poem Clancy of the Overflow.
- There was an interesting article on computers in yesterday's Australian.
- I enjoyed seeing the film Tomorrow When the War Began but I enjoyed reading the book more.

DID YOU KNOW? **INVERTED COMMAS** Nowadays, Australian books use single inverted commas but Australian newspapers tend to use double inverted commas. Double inverted commas are also used in American books and newspapers! The main thing about style is to be consistent so it generally does not matter which style you choose. Note, however, that in the interests of consistency, universities (and some schools) often have a set style manual to guide their students on style preferences. Publishers also have set styles, so if you ever write an article for an academic journal, for example, you will be expected to follow that style.

New full-colour design makes navigation easy

Fully cross-referenced to aid deeper understanding

Exercises for each skill help consolidate the learning, with answers provided at the back of the book

Interesting information provides extra context

CREATIVE WRITING WORKBOOK

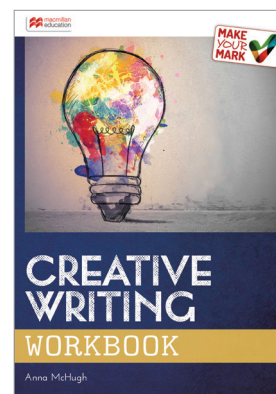
SECONDARY • YEARS 10 – 12

Author: Anna McHugh

This comprehensive workbook takes students through the steps of producing a useable piece of creative writing, from generating ideas through to developing a writing voice and strategies.

Full of wider reading recommendations and practical, no-nonsense advice, this book will:

- boost students' confidence in getting started with a creative piece
- offer support for different types of learners, thinkers and writers, including the more science-minded, and students whose first language is not English
- motivate students to work through the drafting process.



Creative Writing Workbook

9. GETTING STARTED

GREAT FIRST PARAGRAPHS

In the first minute of marking, the marker notices three things about your paper: the tidiness of the handwriting, the length, and the first paragraph. Don't underestimate the importance of any of these. They all contribute to the vital first impression, which invites the marker to put a tick on the page.

So, what makes a great first paragraph?

Unless you're planning to do a fractured fairytale or another ironic reworking of a traditional tale, it's best to avoid using traditional story beginnings like these:

- Once upon a time ...
- It was a dark and stormy night ...
- In a land far away in a time long ago ...

These can produce a great and very clever narrative, but if you're simply telling a contemporary story, go for a contemporary opening.

Good openings are short, snappy, and truthful. They don't promise or suggest something that is never going to come up. Don't begin with a thrilling explosion or the promise of a chase scene if you aren't going to make good on this. Ordinary readers feel cheated; exam markers lose confidence in your ability to control your material.

Here's a good short, snappy opening:

When the telegram came, she stood at the front door for a while, just holding it, hoping.

It's short and snappy, there're no difficult words or ideas, the mention of a telegram indicates a historical period, and we're curious as to what's in the telegram—and what she's hoping for. It'll prove to be truthful because we'll deliver answers to those questions.

Opening paragraphs have several jobs to do. They must do the following:

- Set the scene, giving an idea of place and time.
- Introduce the main character.
- Convey something about the character's problem, such as what they want.
- Establish the tone and voice of the story.
- If you're responding to a text by recasting a scene, your opening paragraph should make a strong link to the source text. This makes really clear what you're doing and exactly which part you're responding to.

Try to deal with your theme in the opening paragraph. If you can't you must do it in the second one.

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978 1 4586 5100 6

9. Getting started

Here's an example of a weak opening paragraph:

'Come on, I want to get to the car,' said Jo's mum.

'I'm coming,' Jo shouted back.

She took ages, and she hadn't even finished packing her bag yet! She was going away to camp and she was really excited but not organised. Her mum was getting really annoyed and banging things downstairs but Jo couldn't decide which songs to put on her iPod and she didn't have much room for them all.

'Come on!!!' her mum yelled again.

This is weak because nothing much happens. We know that there are characters called Jo and her mum, but we don't know what their problem is or how it might involve discovery. The dialogue is unnecessary and unconvincing, and at the end of the paragraph we're still no closer to the action.

Now here's an example of a stronger opening:

When the telegram came, she stood at the front door for a while, just holding it, hoping. She looked at the lavender he'd planted before war broke out, and the dahlias that had begun to appear the day before he joined up. The pink tea rose his mother had given them as a wedding present, called 'Harmony'—what a joke that now seemed—had been left to wither in the corner. The only patch of the garden she had kept up contained arnica, rue, and comfrey. From these she made poultices for bruises, sprains, cracked ribs and the pain of a soured marriage. Holding the telegram, she hoped he never came back.

Although we don't know the woman's name, we know a lot about her: she is unhappily married to a violent man who has joined the army at the outbreak of war. She has received a telegram, which may announce his death or disappearance, and is hoping that it does. It's clearly about discovery because she must open the telegram to find out.

OPENINGS IN RESPONSE TO A TEXT

Here's a strong opening for a response to a text. Megan Stack's non-fiction study of conflict, *Every Man in this Village is a Liar*, recounts her visit to a Kurdish town shortly after the capture of Saddam Hussein (who had largely sought to exterminate the Iraqi Kurds). She interviews a man about his Eid sacrifice, a young cow whose meat will be given to the poor, and watches as the cow is sacrificed slowly and messily. You could recast this scene creatively, from the perspective of the animal that is about to be sacrificed, and comment on Stack's interest in the human conflicts of Islam, but not the other victims:

There were marigolds in the lane where they unloaded me from the truck. The dust reeked of other beasts like me, other sacrifices, human and animal, secular and divine. They turn our heads to Mecca and observe that as we came from God, so we return to him. In fear and in the dust, with children playing in our blood and others wondering at our worth, and still others looking forward to the feast upon us. God knows best.

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SHAKESPEARE

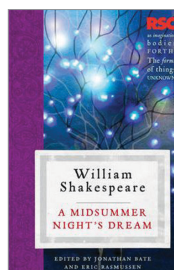
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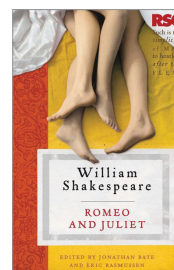
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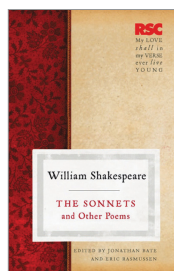
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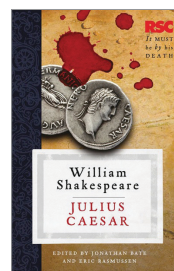
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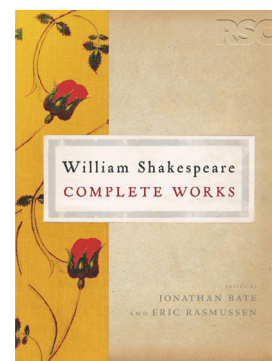


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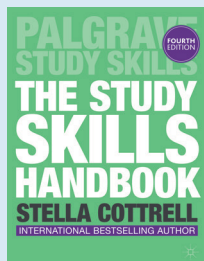
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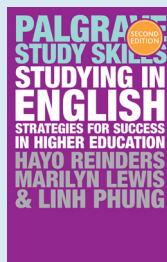
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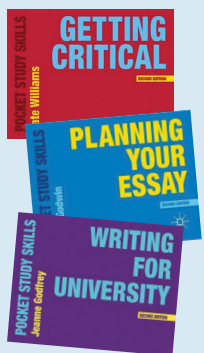
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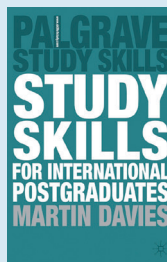


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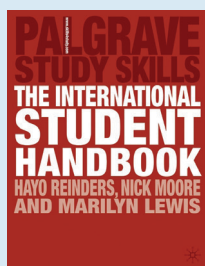


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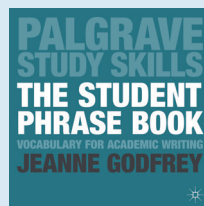
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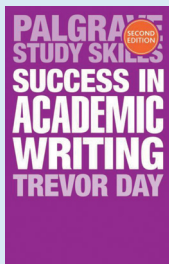
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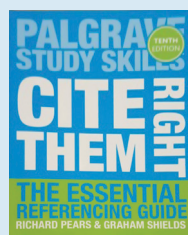
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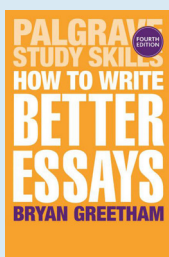
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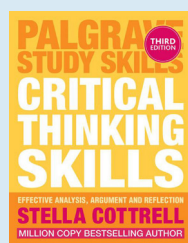
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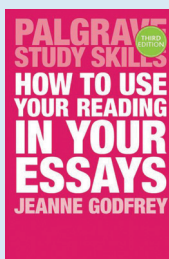


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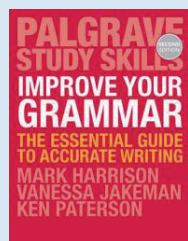
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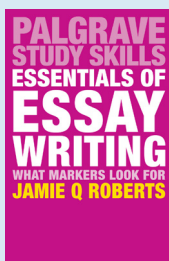


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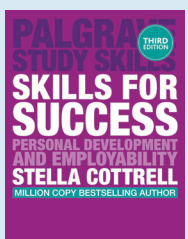
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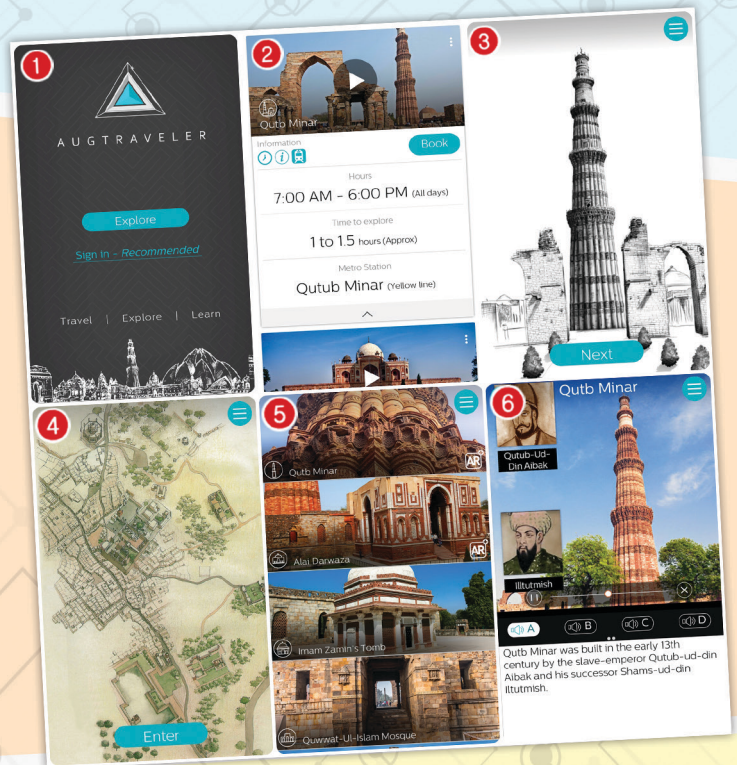
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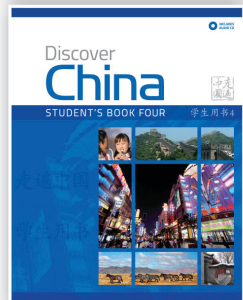
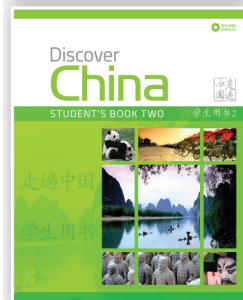
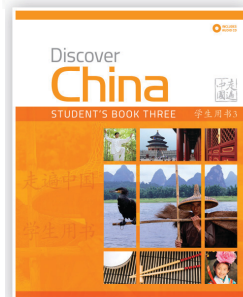
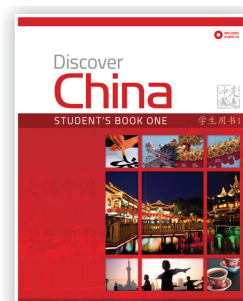
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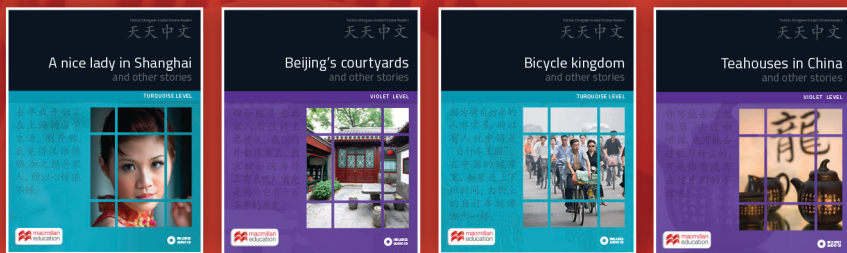
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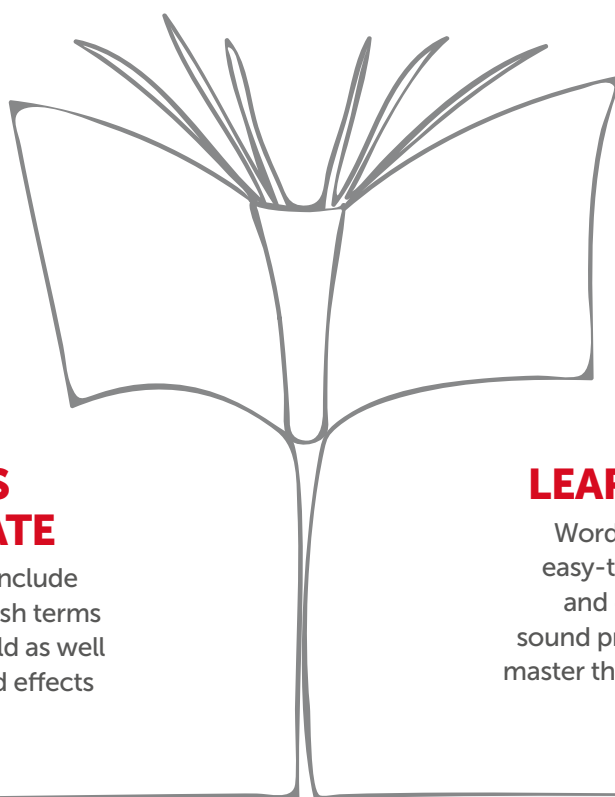
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