Welcome to our 2020 Catalogue!

In my travels this year I have been struck by the commonalities between countries that teachers share in their wishes and needs to support their pupils. Equipping young learners with the knowledge and skills necessary to achieve their full potential, to contribute to an increasingly interconnected world and to ultimately convert better skills into better lives are central preoccupations for teachers around the world. We know that appropriately skilled adults are twice as likely to be employed, almost three times more likely to earn an above median salary, live in good health and be prepared to make a positive contribution to the world. In order to achieve these goals more and more countries are looking beyond their own borders to find the best and most successful education practices and resources.

We have spent the last three years doing exactly that; finding the very best and proven educational methodologies and adding to these over 175 years of expertise from Macmillan Education, to create primary maths, English and science content which delivers deep knowledge and at the same time develops the key skills of problem solving, critical thinking, independent learning, collaboration, creativity and teamwork. Working with experts in their fields our resources fully support the learner whose first language may not be English. We also recognise that whilst some teachers need to follow a directed curriculum, others take a more flexible approach. Our digital products in our Teacher Resource Centres Max Science primary, Discovering through Enquiry can really support this. You can choose when you teach a particular topic or lesson to match the way you teach the curriculum. In addition, the digital resources together with many of our non-fiction readers, our hands-on box sets for maths and science are a fantastic way to support cross-curricular learning.

I am excited to get your feedback on our new phonics series – Snappy Sounds (page 30). Unlike other phonics programme in its approach, Snappy Sounds is very much focused on supporting the second language learner, is very simple to implement and will have enthusiastic new readers taking home a book to read at the end of week 1. Very impressive!

Do follow us on our social media as this is the best way to keep up-to-date with our regional events and also our online training programmes – many of which are free webinars delivered by some outstanding and well-respected experts in their fields.

At Macmillan Education International Curriculum we wish you a very good academic year!

Kind regards,

Mel Everett
Sales Director, English Medium and International Schools
Macmillan Education
ABOUT MACMILLAN EDUCATION

We have been advancing learning for over 175 years. Across all our businesses we strive to provide the highest quality content and resources for schools around the world that will continue to inspire learners to achieve more. We are part of the Springer Nature Group.

MACMILLAN EDUCATION INTERNATIONAL CURRICULUM

INSPIRING A LOVE OF READING, FUN IN SCIENCE, ENJOYMENT IN MATHS
Each series is based on proven teaching methodologies and pedagogies from around the world plus our unique expertise which transforms our resources to fit the needs of teaching and learning through English medium.

ENHANCING OUR OFFER
We work with and continually seek out world class partners to enhance our offering, taking expertise from the very best to ensure we are always at the forefront of education. Together we commit to share and inspire others.

LOCAL EVERYWHERE
We are a global publisher with a strong local presence which enables us to listen to and understand the needs of students, teachers, institutions and educational authorities who use our resources and with whom we’ve developed real and lasting relationships.

OUR LEARNING BRIDGE
Our Learning Bridge gives you confidence that our resources:
• match the syllabuses of the leading international curriculum providers
• have been created by experts, using the very best methodologies and pedagogies in maths, science and English
• are designed with full English language support for teachers, students and parents whose first language may not English
• provide guidance and support for parents so they can help their children at home
• offer professional development and training for teachers
• integrate assessment as a support for both teaching and learning
CALLING ALL PRIMARY SCIENCE PUPILS
10 NOVEMBER 2020

Be part of a truly exciting global competition with outstanding prizes for pupils and teachers.

Competition opens November 2019 and closes June 2020

REGISTER NOW www.macmillanic.com/sciencecompetition

This is your opportunity to come up with an idea/experiment or model which creates something new or solves a problem in the world of science. You might look at solutions for water or air pollution, noise pollution, you might think about the treatment of injuries, diseases, the problems of plastic, or perhaps you can improve efficiency of machines or come up with an innovative way to reduce the impact of fast fashion. Whatever you decide, you will need to produce a video showing your model, experiment or idea and send to a judging team who will select the very best entry.

Eligibility – teams of maximum 4 children plus one co-ordinating teacher

Any Year Group from Year 1 to Year 6

Full details of the competition will be sent to you in your pack.

Prizes include:

The winning co-ordinating teacher will be flown to the UK to attend the Association of Science Education Conference in January 2021 where they will be presented with their award.

The winning school will receive a half day ‘fun’ hands-on science event plus medals and certificates for the winning pupils.

Runner-up prizes will also be presented.

Visit www.macmillanic.com/sciencecompetition to register for an entry pack and for full competition rules.
TEACHER TRAINING

A key component of our Learning Bridge is our commitment to support you with professional development and product training. We recognise that people like to learn in different ways and of course, as a global community, often accessing training needs to be in different time zones. Therefore we have created a range of options to suit individual needs. We also partner with training experts to ensure that all of our training solutions are effective and add tangible benefits to you, your pupils and your schools.

WEBINARS
• Delivered by subject experts with extensive global experience who demonstrate how to deliver the pedagogy of the course through practical teaching tips
• Introduction on how to get the best from our resources in the classroom and the methodology behind each course
• Question and answer time with the experts and interaction with a global audience
• Certificate of participation

VIDEO
• Short overviews of the products and how to use them effectively in the classroom
• Short overviews of the methodology behind the resources
• Hints and tips on how to get the best from the resources in the classroom
• Detailed and specific training - note these are available as part of the Teacher Guides and are chargeable

REGIONAL EVENTS AND TRAINING
• Local to your area - see macmillanic.com/teacher-training for up-and-coming events
• Run by experts and regional trainers aimed at helping you successfully implement new courses
• Overview of the methodology
• Detailed examples of differentiation and assessment
• Hands-on activities and practical ways to implement our resources
• Certificate of attendance

Our Regional Trainer team
We work with local trainers and are always looking to expand this team of experts. If you are interested in getting involved with this please contact us to discuss any current opportunities.
Email - international.curriculum@macmillaneducation.com

GLOBAL INSPIRING TEACHERS’ CONFERENCES
• Opportunity for Senior Management and Subject Leaders to hear global experts
• Hands-on participative sessions aimed at creating inspiration in the classroom
• Samples of resources to take away
• Representatives from the global International Curriculum Team to discuss your needs
• Certificate of attendance

ONLINE
• NILE Online – an 8 week development programme delivered via an engaging and easily accessible platform to give confidence to deliver effective lessons in maths and science to learners whose first language may not be English
(Please see page 7 for more details)
• MOOC – Developed in conjunction with the University of Southampton, two online courses which provide insight into why Asian maths has been so successful. (Please see page 8 for more details).

You can find all the details on our training and teacher development on macmillanic.com/teacher-training or follow us on macmillanic
WORLD CLASS MATHS:
ASIAN MATHS PEDAGOGY

PRIMARY LEVEL MATHS TEACHERS

We have created, in partnership with the University of Southampton, two free online courses to support teachers who are interested in finding out more about why Asian Maths is so successful and how to implement this methodology within the classroom.

WORLD CLASS MATHS:
ASIAN TEACHING PRACTICE features:

• An introduction into the highly effective method of teaching maths
• An examination of the key features of Asian maths teaching
• Guidance on creating effective lesson plans based on Asian maths teaching methods
• Tips to develop mathematical tasks to support your maths teaching.

WORLD CLASS MATHS:
ASIAN TEACHING METHODS features:

• An introduction into the highly effective method of teaching maths
• An in-depth appreciation of the teaching principles from Singapore and Shanghai and how to apply them in your own practice
• Performance evaluation of maths education in your own country
• An appreciation of the importance of teacher professional development and its impact in Asian countries.

Both courses are led by Dr Christian Bokhove who is a world leading expert in mathematics education, with a particular focus on curriculum, classroom instruction, assessment, teacher professional development and comparison of East and West.

Both MOOCs include:

• Course content that has been developed and is delivered by a world leading expert in maths education
• Coverage of both theory and classroom application
• Options to follow a set timetable or to learn at a flexible pace
• A forum for exchanging ideas and asking questions
• Optional certificate of completion (fee applicable).

Further details about this development programme and information on how to register can be found on macmillanic.com/teacher-training
PRIMARY LITERACY PROGRAMMES

Unlock the power of learning English
## READING OUTCOMES BY READING LEVEL AND AGE

### READING LEVELS 1–15: READING AGE (YEARS) 4.5–7

<table>
<thead>
<tr>
<th>Reading Outcomes</th>
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<tbody>
<tr>
<td>Students can:</td>
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<tr>
<td>• enjoy listening to stories</td>
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<tr>
<td>• make personal text choices and share reasons for the choice</td>
</tr>
<tr>
<td>• recall significant events from a shared story</td>
</tr>
<tr>
<td>• recognise common words in print</td>
</tr>
<tr>
<td>• engage actively in shared reading experiences</td>
</tr>
<tr>
<td>• make connections between characters, situations and life experiences</td>
</tr>
<tr>
<td>• read short, predictable texts with known language and supporting illustrations</td>
</tr>
<tr>
<td>• apply an emerging knowledge of print, sounds and letters to begin to read independently</td>
</tr>
<tr>
<td>• identify rhyme, sounds and patterns in texts.</td>
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### READING LEVELS 9–15: READING AGE (YEARS) 6–7

<table>
<thead>
<tr>
<th>Reading Outcomes</th>
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<tbody>
<tr>
<td>Students can:</td>
</tr>
<tr>
<td>• maintain engagement during read aloud sessions and respond to closed questions</td>
</tr>
<tr>
<td>• read aloud with developing fluency</td>
</tr>
<tr>
<td>• apply knowledge of sounds, sentences, common words and punctuation when reading aloud</td>
</tr>
<tr>
<td>• make predictions and surmise consequences</td>
</tr>
<tr>
<td>• understand that choice of reading matter is influenced by personal interests</td>
</tr>
<tr>
<td>• self correct when reading out loud</td>
</tr>
<tr>
<td>• draw on background knowledge to make inferences and predictions</td>
</tr>
<tr>
<td>• choose and reread favourite texts</td>
</tr>
<tr>
<td>• understand language conventions in written texts</td>
</tr>
<tr>
<td>• discuss characters and settings of texts, explore how language is used to present these</td>
</tr>
<tr>
<td>• differentiate between literal and implied meaning.</td>
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### READING LEVELS 16–25: READING AGE (YEARS) 7–8

<table>
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<th>Reading Outcomes</th>
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<td>Students can:</td>
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<tr>
<td>• sustain listening during read-aloud sessions, making predictions and responding to questions</td>
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<tr>
<td>• understand sound/symbol connections and apply this knowledge to decode unfamiliar words</td>
</tr>
<tr>
<td>• develop and apply contextual knowledge</td>
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<tr>
<td>• with guidance, discuss different texts on a topic and identify similarities and differences between the texts</td>
</tr>
<tr>
<td>• identify the parts of a simple sentence that represent “What’s happening?”, “Who or what is involved?” and the surrounding circumstances</td>
</tr>
<tr>
<td>• engage in wide reading of self-selected and teacher-selected texts</td>
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<tr>
<td>• identify features of texts from different cultures, using cues such as language patterns, vocabulary and illustrations</td>
</tr>
<tr>
<td>• participate in guided reading activities, observing and applying reading mannerisms and interacting with the group</td>
</tr>
<tr>
<td>• develop personal reading preferences that include fiction and nonfiction choices</td>
</tr>
<tr>
<td>• identify and explain the structure of a story</td>
</tr>
<tr>
<td>• inquire and wonder about the intent of a text.</td>
</tr>
</tbody>
</table>

* Reading levels aligned to Reading Recovery criteria
With its unique talk approach, Talk About Texts integrates the teaching of reading, vocabulary and oral language skills into one rich and effective program which will help you to save time and achieve more.

The Talk About Texts resources seamlessly integrate a number of oral language instructional strategies to teach the four elements of talk through your guided reading sessions: listening and responding, building vocabulary, having fluent conversations and questioning.

Both Vocabulary for Reading and Vocabulary for Talking are robustly taught and practised throughout the guided reading sessions using a variety of strategies, focused questions, answer frameworks and flashcards.

Talk About Texts’ talk-based approach also provides the perfect opportunity to prepare students for writing with opportunities for oral rehearsal followed by quick post-reading activities.

The compact and discrete Teacher’s Edition resource and informative Teacher Guide provides everything you need to get started with this exciting and highly interactive guided reading approach!

The series includes:

- 160 Student Books
- 160 Student eBooks
- 160 Teacher’s Editions corresponding to each Student Book
- Teacher Guide, including Digital Teacher Resources and Flashcards for each year level
## At a glance

### TALK ABOUT TEXTS COMPONENTS

<table>
<thead>
<tr>
<th>PRIMARY: LITERACY PROGRAMMES</th>
<th>STUDENT BOOKS</th>
<th>STUDENT eBooks</th>
<th>TEACHER’S EDITIONS</th>
<th>TEACHER GUIDES + DIGITAL TEACHER RESOURCES + FLASHCARDS</th>
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<td>35 eBooks</td>
<td>35 titles</td>
<td>1 Teacher Guide</td>
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</tbody>
</table>

### TEACHER GUIDES

These focused support resources include sample lesson plans, reading strategies and talk strategies.

- Quality professional development is integrated in quick and easy to digest formats to save you time
- Each book comes with access to Digital Teacher Resources, including videos of best practice classroom footage and advice
- Neat Flashcards containing Vocabulary for Talking and key sentence frames to teach and embed the academic vocabulary which is systematically introduced in the Teacher’s Editions
- Practical assessment resources including rubrics, tracking grids and student activity sheets.

Levels 1–8                             • 9781420242003
Levels 9–16                             • 9781420242416
Levels 17–23                            • 9781420242829
Levels 24–30+                            • 9781420241181

Each Teacher Guide comes with Digital Teacher Resources and Flashcards

www.macmillanic.com
Each Student Book is finely levelled to systematically build students’ reading skills and confidence.

The Talk About Texts Student Books include:

- full coverage of text types, enabling students to build robust comprehension skills across a broad range of texts
- links to other learning areas of the Curriculum, including Science, Humanities and Social Sciences, and The Arts, allowing you to match texts to your teaching topics and students’ interests
- postreading activities at the end of every book, providing opportunities for students to develop personal responses to the text by thinking, talking and writing.

eBook versions of the Student Books are available online for independent reading on a tablet device or computer, or for shared reading on an interactive whiteboard. Optional audio supports development of fluency and expression during independent reading.

---

"He will only show off," said Waho.

"Yes," moaned Roto. "He always makes us feel bad because we can’t catch fish like he can."

The brothers decided to fish together without telling their famous brother.

---

Let’s Think About It
- What would you do if you caught a monster fish on your line?
- What question would you like to ask Maui?
- How could you change the ending of this tale?

Let’s Talk About It
Turn to your partner and discuss:
- If I caught a monster fish I would...
- I would like to ask Maui...
- I would have changed the ending so that...
- How are your answers the same or different?

Let’s Write About It
What would have happened if Maui had fallen into the ocean and drifted away from the canoe?
Write an alternative ending to the story and illustrate the main idea.

---

Carefully levelled using Reading Recovery levelling criteria
Wide variety of text types and themes to engage all students
Vivid photos and illustrations support and enrich the text
After Reading activities move students through a process of reflection and discussion, in preparation for writing
Teachers Editions accompany each of the 160 Student Books.

From the outside, the Teacher’s Edition looks just like the Student Book, allowing you to discretely access your teaching notes whilst leading the guided reading group. The notes embed the oral language approach and vocabulary instruction throughout, providing everything you need for an effective guided reading session in one place. The wrap-around format will also save you valuable preparation time, freeing you up to bring the lesson to life and to focus on individual differentiation.

**Before Reading** activities activate students’ prior knowledge and encourage prediction.

**Vocabulary for Talking** introduces focus academic sentences in full spoken responses used during the guided reading session.

**Vocabulary for Reading** highlights rich Tier 2 vocabulary used in this text.

**High Frequency Word** is listed to help you support word accuracy and fluency.

**Say** prompts help you introduce the section and explain to students what they need to do.

**Read** prompts help you follow best practice, offering different types of reading experiences, such as reading in pairs, teacher modelling, and independent reading.

**Focused Check Understanding** questions provide opportunities during reading to check literal comprehension and understanding of the text, including vocabulary.

**Talk Strategies** provide you with a toolkit to improve students’ oral language skills and comprehension through interactive talk language.

**Talk Questions and sentence frames, focused on a specific comprehension strategy, stimulate rich conversation**

**Answer frameworks** support use of full sentences and vocabulary in student responses.

Wrap-around format allows you to access your teaching notes and the Student Book text at the same time, without the need to refer to additional books or papers.

**Before Reading**

- **Activates Prior Knowledge**
- **Encourages Prediction**

**Vocabulary for Reading**

- Highlights rich Tier 2 vocabulary

**Talk Strategies**

- Provide a toolkit to improve students’ oral language skills

**Talk About Texts**

- Foundation
- Reading

**Teacher’s Editions**

- Accompany each of the 160 Student Books

**Teacher’s Editions**

- Look just like the Student Book

**TEACHER’S EDITIONS**

- Primary Literacy Programmes

**Primary Literacy Programmes**

- Reading experiences, independent reading

- Different types of practice, offering in pairs, teacher

- Such as reading ‘prompt’

- ‘ prompts help you introduce the section and explain to students what they need to do.

- ‘Read’ prompts help you follow best practice, offering different types of reading experiences, such as reading in pairs, teacher modelling, and independent reading.

- Focused ‘Check Understanding’ questions provide opportunities during reading to check literal comprehension and understanding of the text, including vocabulary.

- Wrap-around format allows you to access your teaching notes and the Student Book text at the same time, without the need to refer to additional books or papers.

**Vocabulary for Talking**

- Introduces focus academic sentences in full spoken responses used during the guided reading session.

**Vocabulary for Reading**

- Highlights rich Tier 2 vocabulary used in this text.

**High Frequency Word**

- Lister to help you support word accuracy and fluency.
## TALK ABOUT TEXTS FOUNDATION

### READING LEVELS 1–8

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*Each Student Book will also be available as an eBook.*
## TALK ABOUT TEXTS 1
### READING LEVELS 9–16

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### KEY

- **Imaginative**
  - N • Narrative
  - LR • Literary Recount
  - PS • Playscript

- **Informative**
  - E • Explanation
  - FD • Factual Description
  - FR • Factual Recount
  - IR • Information Report
  - P • Procedure

- **Persuasive**
  - D • Discussion
  - EX • Exposition
  - R • Response

### Each Student Book
is also available
as an eBook
# TALK ABOUT TEXTS 2

**READING LEVELS 17–23**

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Each Student Book is also available as an eBook.
### TALK ABOUT TEXTS 3

**READING LEVELS 24–30+**

35 Books

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This outstanding series meets the ever-changing needs of students from 4.5 – 9 years of age.

The Programme helps teachers guide students to develop their literacy skills by encouraging them to listen to, read, view, speak about, write, create and reflect on a variety of types of text.

It provides features such as:

- print and eBooks across reading levels 1 – 30
- strong phonics and comprehension focus including literal, inferential and evaluative questions
- tightly levelled texts within each reading level
- controlled high-frequency words
- engaging fiction and nonfiction texts
- striking illustrations and vivid photos that bring the content to life
- simple structure for ease of planning.

The Teacher’s Guide provides full support for teachers on scope and sequence, word counts, text-types, vocabulary and phonics, as well as tools for assessment.

### AT A GLANCE

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<tr>
<th>CONNECT COMPONENTS</th>
<th>STUDENT BOOKS</th>
<th>INTERACTIVE STUDENT eBooks</th>
<th>TEACHER GUIDES</th>
<th>LISTENING POSTS</th>
<th>ORAL LITERACY FOR READING AND WRITING</th>
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<td>1 Poetry Big Book + Disc</td>
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CONNECT: INTERACTIVE eBOOKS

PRIMARY • READING AGES: 4.5 – 9 • READING LEVELS: 1 – 30+

These powerful interactive eBook versions of both fiction and nonfiction titles will stimulate young minds and enliven your lessons.

Ideal for use on IWBs or computers, the eBooks provide:

• multiple opportunities to model and practise reading and comprehension skills
• literal, inferential and evaluative comprehension questions
• phonics and vocabulary reinforcement for every spread in the text
• downloadable worksheets addressing phonics/vocabulary, comprehension and writing focus for each book
• video footage in factual texts
• readAloud/read-along audio feature
• self-record and playback feature.

Each DVD provides a ‘local version’ for downloading the eBooks onto a school server.

A full site licence is included.
All eBooks are also available in print.

Levels 1–8 (24 titles)      •  9781458641250
Levels 9–16 (24 titles)     •  9781458641267
Levels 17–23 (21 titles)  •  9781458641274
Levels 24–30 (21 titles)  •  9781458648976

*The online access period is valid for a maximum of four years from the date of purchase. Please note that upgrades or changes to the platform may impact accessibility.

LISTENING POST AUDIO DISCS

PRIMARY • READING AGES: 4.5 – 9 • READING LEVELS: 1-30+

The audio versions of these levelled books can be used by students to develop their aural comprehension and language skills.

An accompanying worksheet for each text provides relevant activities to further support the listening experience.

Levels 1–8 Disc (40 titles)      •  9781458642943
Levels 9–16 Disc (40 titles)     •  9781458642950
Levels 17–23 Disc (35 titles)  •  9781458642967
Levels 24–30 Disc (35 titles)  •  9781458649003
CONNECT:
ORAL LITERACY FOR READING & WRITING

PRIMARY • READING AGES: 4.5 – 9 • READING LEVELS: 1 – 30+

Oral literacy skills provide the crucial foundation for developing reading and writing skills.

Springboard Connect Oral Literacy for Reading and Writing provides rich resources to build students’ oral literacy skills in meaningful and engaging ways. The components help create a rich language-learning environment with multiple opportunities for the development of oral interaction.

2 BIG BOOKS

- Nursery Rhymes and Chants Big Book 1
  – Foundation and Year 1
- Poetry Big Book 2 – Years 2 and 3

Nursery rhymes and poetry help familiarise students with the sounds and nuances of spoken language. The inside front cover ‘at-a-glance’ Teacher Notes provide an explicit focus on oral literacy and vocabulary.

Each book comes with a disc that contains an eBook (PDF) edition of the book and the Teacher Notes.

- Nursery Rhymes and Chants Big Book 1 (F–Year 1) • 9781458650177
- Poetry Big Book 2 (Years 2–3) • 9781458650184

2 INSTRUCTIONAL STRATEGIES CARDS BOXES

Forty cards per box provide a wealth of strategies for teaching different aspects of oral literacy in three broad areas: everyday interactions, speaking and listening, and vocabulary. The card format allows for quick and easy classroom use.

- Instructional Strategies Cards Box 1 (F–Year 1) • 9781458650153
- Instructional Strategies Cards Box 2 (Years 2–3) • 9781458650160

Interactive Digital Resources

- Oral Literacy Interactive eBook Disc 1 (F–Year 1) • 9781458650191
- Oral Literacy Interactive eBook Disc 2 (F–Year 2–3) • 9781458650207

View our introductory video at https://vimeo.com/178143145
## PRIMARY: LITERACY PROGRAMMES
### CONNECT FOUNDATION
#### READING LEVELS 1 – 8
40 Student Books

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Also available as an eBook:
- Interactive eBook
- Oral Literacy Interactive eBook

### KEY
- FD • Factual Description
- FR • Factual Recount
- IR • Information Report
- LR • Literary Recount
- N • Narrative
- N(L) • Narrative (Legend)
- P • Procedure

Available as: Level Packs (each pack contains one each of 5 titles)
- Connect Level Pack 1 • 9781458641694
- Connect Level Pack 2 • 9781458641700
- Connect Level Pack 3 • 9781458641717
- Connect Level Pack 4 • 9781458641724
- Connect Level Pack 5 • 9781458641731
- Connect Level Pack 6 • 9781458641748
- Connect Level Pack 7 • 9781458641755
- Connect Level Pack 8 • 9781458641762

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## CONNECT 1
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- Connect Level Pack 9 • 9781458641786
- Connect Level Pack 10 • 9781458641793
- Connect Level Pack 11 • 9781458641809
- Connect Level Pack 12 • 9781458641816
- Connect Level Pack 13 • 9781458641823
- Connect Level Pack 14 • 9781458641830
- Connect Level Pack 15 • 9781458641847
- Connect Level Pack 16 • 9781458641854
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Also available as an eBook:
- Interactive eBook
- Oral Literacy Interactive eBook

Available as: Level Packs (each pack contains one each of 5 titles)
- Connect Level Pack 17 • 9781458641878
- Connect Level Pack 18 • 9781458641885
- Connect Level Pack 19 • 9781458641892
- Connect Level Pack 20 • 9781458641908
- Connect Level Pack 21 • 9781458641915
- Connect Level Pack 22 • 9781458641922
- Connect Level Pack 23 • 9781458641939

**KEY**
- FD • Factual Description
- FR • Factual Recount
- IR • Information Report
- LR • Literary Recount
- N • Narrative
- N(L) • Narrative (Legend)
- P • Procedure
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**Available as:** Level Packs (each pack contains one each of 5 titles)
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- Connect Level Pack 25 • 9781458649652
- Connect Level Pack 26 • 9781458649638
- Connect Level Pack 27 • 9781458649645
- Connect Level Pack 28 • 9781458649621
- Connect Level Pack 29 • 9781458649652
- Connect Level Pack 30 • 9781458649669

**KEY**
- D • Description
- DI • Discussion
- E • Explanation
- EX • Exposition
- FD • Factual Description
- IR • Information Report
- LR • Literary Recount
- N • Narrative
- N(M) • Narrative (Myth)
- P • Procedure
- RC • Recount
GLOBAL STAGE

Elaine Boyd, Mo Choy, Jeanette Corbett, Araminta Crace, Lucy Crichton, Katie Foufouti, Viv Lambert, Paul Mason, Roisin O’Farrell, Cheryl Pelteret, Kaj Schwermer, Shelagh Speers, Nicola Taylor, Tracy Traynor, Michael Watts

Global Stage is a 6-level language and literacy course for young learners that helps them grow into competent speakers and writers of English, and caring, responsible citizens fully prepared to succeed on the global stage.

The course supports teachers in their efforts to equip children with the knowledge and skills which will empower them to succeed in the competitive world ahead. With Global Stage learners not only become competent and confident communicators in English but also systematically build Literacy, Self-Direction, Global Citizenship, Thinking and Social-Emotional skills which will enable them to become the leaders of tomorrow.

• A unique Dual Approach with two student books: Language Book and Literacy Book bringing together a rigorously benchmarked language learning syllabus with a diverse literacy programme ensures ample opportunities to present, practise and monitor language progress through a richer range of reading material with captivating artwork.
• With dedicated writing and speaking lessons Global Stage nurtures children to become competent speakers and writers of English so they can confidently engage with subject areas across the curriculum.
• Building on children’s natural inquisitiveness, the course content provides structured opportunities to develop their Thinking Skills and understanding of the world.
• Drawing on the Assessment for Learning principles, the course encourages children to reflect on their own learning helping them to develop Self-Direction as a core skill allowing them to excel at the next stages of their education, career and life.
• Tap & Teach lessons available via Teacher App on Navio help to reduce lesson preparation time while game-based language and literacy activities on Student App provide essential extra practice, extending learners’ contact with English outside the classroom.

Download sample units and try out with your students in the classroom:

mac-ed.courses/global-stage

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Visit www.macmillanenglish.com/our-catalogue for complete component pack information

Global Stage comes alive in this well designed digital environment. Navio helps teachers and students use the full potential of the course and additional resources, including instant Tap & Teach lessons, presentation tools game-based practice and classroom rewards system.
LITTLE WRITERS AND YOUNG WRITERS

Little Writers and Young Writers is a comprehensive 6 level writing programme which leads to a natural and fluent handwriting style, taking children from basic letter shapes to writing sentences.

The books are carefully graded and can be used to supplement any primary course.

- 41 pages of activities designed to begin writing and develop a fluent, legible style of handwriting
- Photocopiable practice pages
- Teacher’s notes and helpful hints at the beginning of each book.

MACMILLAN ENGLISH

Mary Bowen, Louis Fidge, Liz Hocking, Wendy Wren, Printha Ellis

Macmillan English is a 6-level primary course that nurtures non-native learners’ speaking and writing fluency, bringing them on par with native speakers of English in the same age range.

Using participation-based learning such as shared listening and reading exercises, Macmillan English encourages children to work together, which helps build their confidence. Traditional EFL methods are reinforced with phonics and sentence-building activities, giving children who are adapting to English as a second language the tools they need to start mastering it.

- A range of course components, including Language, Practice and Fluency books helps children learn and practise new language in a variety of contexts.
- The course is perfect for schools working towards the Cambridge International Programme, and is mapped to the Cambridge English Curriculum.
- A range of games and class activities encourage participation and reinforce lesson work, with assets like posters and flashcards making learning more visual and memorable.
- The Digital Student’s Book can replace all printed student components, allowing for more interactive, mobile learning.
- The Teacher’s Presentation Kit includes digital editions of all coursebooks, as well as interactive audio activities and a Test Resource Pack for fast preparation. Find out more about Macmillan English at:


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<td>9781405057206</td>
<td>Young Writers C</td>
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GIRLZ ROCK!

PRIMARY • READING AGES: 7 – 10

Everyone will relate to the fun, ordeals, disasters and friendships that girls share in this hilarious series.

Written in a conversational style between two friends, Girlz Rock! puts girls where they belong – in the spotlight!

Jess: “Yeah, a wolf—she’s Wolf Girl.”
Sophie: “This one looks like something outta Star Wars.”
Jess: “How’d she get her hair to stick up straight like that?”
Sophie: “Wow, look at her. She looks so cool. I love dreadlocks.”

Set 1 #1–10 (one each of 10 titles)
9780732998769

Set 2 #11–20 (one each of 10 titles)
9781420204568

Set 3 #21–28 (one each of 8 titles)
9781420262179
BOYZ RULE!

PRIMARY • READING AGES: 7 – 10

These bestselling books will have readers rolling about with laughter as they relate to the antics of ‘boys being boys’ in a variety of everyday situations.

Boyz Rule! is written in a conversational style between two friends making it a highly entertaining and easy-to-read series.

Set 1 #1–8 (one each of 8 titles) • 9780732991784

Set 2 #9–16 (one each of 8 titles) • 9780732991791

Set 3 #17–24 (one each of 8 titles) • 9780732992620

Set 4 #25–32 (one each of 8 titles) • 9781420204988

Matt: “This is way too easy, catching yabbies.”
Nick: “That’s only ‘cause we’re really good at it.”
Matt: “So what are we going to do with all these yabbies?”
Nick: “Take them home.”

Eg. Nick and Matt finish eating all their food then go back to catching more yabbies. Very soon the bucket is nearly full.
Snappy Sounds is a systematic, synthetic phonics program, built by world leading educators, authors and speech pathologists, designed to make teaching phonics as simple and as speedy as possible for you and your class. Using Snappy Sounds will have pupils reading and enjoying their first book by the end of week 1.

AT A GLANCE

• An explicit and snappy teaching routine that reduces preparation time

• A mastery teaching sequence that dedicates a quarter of lessons to consolidation and catch up, so that you can set the right pace for your students

• Engaging and modern decodable books that allow students to apply and practise their learning from week 1

• An assessment check that reveals exactly where students need further support

• Snappy Sounds is organised into eight levels: Levels 1-4 cover Foundation and Levels 5-8 cover Year 1.

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<td>9781420247596</td>
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<td>Snappy Sounds Assessment Kit</td>
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<tr>
<td>9781420247435</td>
<td>Snappy Foundation Teacher Pack (inc. posters, placemats, flashcards, TB, digital resource and Assessment kit)</td>
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<td>9781420247626</td>
<td>Snappy Year 1 Teacher Pack (inc. posters, placemats, flashcards, TB, digital resource and Assessment kit)</td>
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Fully decodable books, for use from the end of Week 1.

Decodable books support students to learn to read by ‘decoding’ words: sounding out and blending the sounds to read the word. They are a tool for application, practice and consolidation of phonics knowledge and skills.

Each Snappy Sounds decodable book practises sounds and letters taught during the week of teaching, so this means students have the knowledge and skills to read every book they are given.

The Snappy Sounds decodable books include:

- Systematic introduction and revision of the letter-sounds correspondences, introduced by the series’ teaching sequence
- A wide variety of fiction and nonfiction text types, which have meaning and are designed to engage all students’ tastes
- Age appropriate vocabulary and text that is not highly predictable, so students are not encouraged to guess
- Guided reading notes that include before and after reading activities. These activities provide robust practise of decodable and high frequency words, as well as comprehension and vocabulary checks, and fluency activities
- Consolidation & revision books, allowing all students to practise what they have learned to date, whilst providing teachers with time to support students who have not yet mastered the letters and sounds in that level.
‘Fast Phonics’ practice to preteach the new phonics content in the book, before you begin to read.

Practise tricky high frequency words

Practise letters and sounds

Read the tricky high frequency words
The student can sound out these words at the moment, but they need to know them because they are commonly used.

do  friend  Mr  Mrs

Tip: Encourage the student to sound out any sounds they know in these words, and you can preteach them with the irregular or tricky part.

Say the sounds
-ed  -ed  -ed

(sounds like t)  (sounds like d)  (sounds like ed)

ure  air  ear  ear  ur

Tip: Remember to say the pure sounds. For example, “boss” and dinner. If you need a reminder, watch the Snappy Sounds videos.

Snappy words
Point at a word randomly and have the student read the word. The student will need to sound out the word and blend the sounds to read the word. For example: “Now is the time,” helped.

helped  joined  started
finished  smelled  waited
flapped  banged  painted
cooked  pulled  pointed
jumped  juggled
tapped

Quick vocabulary check
This underlined words may not be familiar to the student. Check their understanding before you start to read the book.

Pages 2-9, Such a Fright (Snappy Sounds Book 23)

8

The dog had a big fright in the night.

“Is that a hump?” said the dog.

9

“You might be right. It is so high,” said the frog.

“We need a big, bright light,” said the cat.
TEACHING RESOURCES

Deliver the phonics section of your literacy curriculum in an effective way with Snappy Sounds, explicit and snappy teaching routine that involves minimal preparation. Your Teaching Kit includes:

- Teaching Cards
- Teacher Resource Books
- Flashcards
- Placemats & Posters
- Assessment

TEACHING CARDS

These large-format cards for introducing new letters and sounds (and revising previously learnt ones) are cleverly designed to include teacher tips on the reverse side, including the lesson objective, say, hear, write, read and spell directions, and word lists.

FLASHCARDS

Perfect for Snappy Words revision in your phonics lesson, use these cards to develop proficiency in sounding out and blending. Included with the 200 flashcards cards are instructions for card games for independent practice and small group work, making these a great value, flexible resource.
PLACEMATS & POSTERS

These bright and colourful reference tools will continue your students’ letter-sound correspondences exposure during their school day.

PHONICS ASSESSMENT

**Snappy Sounds Assessment** supports a regular check on students’ phonics knowledge and skills. It is specifically designed to inform phonics teaching by:

- checking mastery of the phonics knowledge and skills taught during a Snappy Sounds level
- revealing gaps in student knowledge and identifying precise areas for extra support or intervention
- providing data to support the teacher’s decision to move on to the next level of the Snappy Sounds program.

The Assessment file includes:

- two assessments for every Snappy Sounds level
- lists of decodable words and non-words to check student knowledge of phoneme-grapheme correspondences
- unseen texts to check reading fluency and accuracy in context
- answers and tips in the teacher card
- a tricky high frequency word check
- tracking sheets and marking guidance.

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Student card, Level 3 Assessment A
| Level | Focus Letters and Sounds |  |
|-------|-------------------------|  |
| Level 1 | satm | pin | dgo | chb | akt | rul | jv | wyz |  |
| Level 2 | xck | ll | ss | zz | VCC and CVCC words; Suffix: -s | CCCVC and CVCC words | ch ch sh | qu wh | th ng nk |  |
| Level 3 | ai | ee | igh | oo | or | Long oo | Short oo | or | ow |  |
| Level 4 | Suffixes: -ing, -ing | ai | uu | ee | igh | oo | ee | ear | or | ur |Suffix: -ed |  |
| Level 5 | /ee/ ea | /ee/ ey | /ai/ aoy | /ai/ aree | /igh/ iie | /igh/ iey | /oa/ aoe | /oa/ oee |  |
| Level 6 | /iy/ /oo/ ew ee | /iy/ /oo/ uve | long /oo/ ew ee | long /oo/ we uu | Split vowel digraphs | /ow/ ou | /oi/ oy | /i/ wc /n/ kn |  |
| Level 7 | /ai/ cee se it | /ge/ gde ge | /ay/ se se | /ay/ uor | /ay/ al | /ay/ aol | /ay/ ow au | short /oo/ u ou |  |
| Level 8 | /ay/ a, ay | /ai/ i, ay | /ay/ we | /air/ are are | /air/ are | /ph, /m/ mb | /ay/ s, -el | -el |  |

**Decodable Readers**

- **Level 1:** Snappy Sounds
- **Level 2:** Jack Can Puck Up
- **Level 3:** The Snail Trail
- **Level 4:** The Spooky Party
- **Level 5:** The New Student
- **Level 6:** The First Bird Watches the Worm
- **Level 7:** Prince Confetti’s Dance Party
- **Level 8:** The Myth of the Crystal Egg
Unlock the power of learning English
SPELLING RULES!

**PRIMARY • YEARS K – 6**

Teachers can feel confident when using this outstanding resource as it provides strategies to move spelling from the working memory to the long term memory – making spelling stick.

Spelling Rules! is a whole-school, sequential programme that takes a phonemic approach. It focuses on known sounds and letter patterns when introducing spelling rules, so that students can learn one skill at a time. This approach allows students to develop different kinds of spelling knowledge so that they learn to spell while also increasing their vocabulary.

Spelling Rules! includes:

- quirky and fun illustrations
- reflection boxes in books 1-4 that allows students to assess their progress
- a disc with the Teacher Resource Book with access to teaching notes, photocopiables and bonus wall charts.

**Student Book F** • 9781420236484
**Student Book 1** • 9781420236491
**Student Book 2** • 9781420236507
**Student Book 3** • 9781420236514
**Student Book 4** • 9781420236521

**Student Book 5** • 9781420236538
**Student Book 6** • 9781420236545
**Teacher Resource Book F-2** • 9781420236552
**Teacher Resource Book 3-6** • 9781420236569

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GRAMMAR RULES!

**PRIMARY • YEARS 1 – 6**

Grammar Rules! provides a context-based approach, demonstrating how grammar works at the word, sentence and text levels to communicate and make meaning.

Grammar Rules! is a sequential, whole-school programme that is systematic and fun! Each unit covers a range of informative, imaginative and persuasive texts and is based on a model text that establishes the context for the grammar focus. Students understand how to use grammar when constructing their own texts and responding to the texts of others – in the real world!

Grammar Rules! includes:

- quirky and fun illustrations
- reflection boxes in books 1-4 that allows students to assess their progress
- a disc with the Teacher Resource Book with access to teaching notes, photocopiables and bonus wall charts.

**Student Book 1** • 9781420236576
**Student Book 2** • 9781420236583
**Student Book 3** • 9781420236590
**Student Book 4** • 9781420236606
**Student Book 5** • 9781420236613
**Student Book 6** • 9781420236620
**Teacher Resource Book 1-2** • 9781420236637
**Teacher Resource Book 3-6** • 9781420236644
HANDWRITING RULES!
LOWER TO MIDDLE PRIMARY • YEARS K – 4

Setting itself apart, this series fully integrates handwriting skills with other areas of the English curriculum: spelling and phonics, vocabulary, grammar, punctuation and aspects of literature.
Combining multi-sensory and cognitive approaches, via chants and patter rhymes, this series will assist to embed letter formation in the motor memory.

Handwriting Rules K • 9781458644596
Handwriting Rules 1 • 9781458644602
Handwriting Rules 2 • 9781458644619
Handwriting Rules 3 • 9781458644626
Handwriting Rules 4 • 9781458644633

Also available:
NSW Foundation Style Years K–2 Disc • 9781458647931
NSW Foundation Style Years 3–4 Disc • 9781458647948

OTHER WORDS
LOWER TO MIDDLE PRIMARY • YEARS 1 – 4

A thesaurus for young writers.
Extensive word lists, set in alphabetical order by commonly used keywords, make this a great beginner’s thesaurus!

Other Words • 9781420265019
A six-level course in science for young learners – matched to the Cambridge Primary science curriculum framework.
The Max Science Enquiry Box series is a flexible resource that supports the development of scientific skills and follows the Cambridge Primary Science curriculum framework.

Over 6 stages, each Enquiry Box contains a range of activity cards to facilitate enquiry-based learning across the subjects of Chemistry, Biology and Physics.

Activities throughout the series support a student-centred, hands-on approach, and guide learners through the stages of collecting ideas, planning work, presenting evidence and drawing conclusions. The Max Science Enquiry Box series helps students develop their understanding of concepts through practical application, while teachers are supported in delivering a modern and relevant science class.

A ‘Scientific Enquiry’ strand is also included to support teachers and students who need to focus on the development of enquiry-based learning skills, and raise confidence with the approach.

The Max Science Enquiry Box series features:

- four strands to support the Cambridge international primary curriculum: Biology, Chemistry, Physics and ‘Scientific Enquiry’
- support for teachers who are focusing on the development of enquiry-based learning skills with their students
- embedded language support for learners and teachers whose first language may not be English
- over 100 free, downloadable online resources for each stage which includes Worksheets, Teacher’s Notes (with language support) and Answer Keys
- step-by-step guidance for teachers on how to approach and scaffold lessons appropriately to encourage students to work both independently and collaboratively on key tasks.

Endorsed by Cambridge Assessment International Education for classroom support.
Max Science primary is a highly engaging and effective print and digital scheme based on the most successful teaching methodologies used in world science today.

Over 6 stages (Years 1 - 6), Max Science primary introduces students to the key concepts and topics of primary Biology, Chemistry and Physics with carefully scaffolded resources that build knowledge and confidence throughout the course. All the content has been written by a highly experienced and knowledgeable author team who share a philosophy of learning grounded in science education research and best practice. As well as following the most effective approaches for mastering scientific skills, our titles focus on the challenges posed by scientific language and are carefully designed to promote fluency of scientific language and terminology.

Max Science primary - Discovering through Enquiry features:
• 100% match to the Cambridge Primary Science Curriculum Framework (stages 1 – 6).
• Integrates and clearly identifies the skills of scientific enquiry and critical thinking.
• All materials are international in content, flexible and adaptable for all global regions.
• There is English language support across all the resources to support teachers and learners whose first language may not be English.
• As part of the Macmillan Education International Curriculum ‘Promise’, the course includes continuous assessment, school-home journal, easy to use digital components, differentiation, tools for independent learning and full teacher support including professional development. (See page 53 for details on Teaching through English, Primary Maths and Science teacher development programme designed in conjunction with NILE).

AT A GLANCE

STUDENT BOOKS 1 – 6
Print and Digital formats available
Written and designed by leading science educators, these books form the basis for active, enquiry-based classroom learning. They are in full colour throughout and match the requirements for the Cambridge Primary Science curriculum framework. Each topic is introduced through engaging activities designed to stimulate creative scientific thinking. Whole class teaching is focused on firmly embedding the concepts through active individual, pair and group activities and carefully scaffolded learning. Units end with checklists and consolidation sections to ensure learners understand the key concepts.

TEACHER'S GUIDE 1 – 6
The Teacher’s Guide comes with full support to help teachers plan and deliver active, engaging and productive lessons giving guidance on assessment and differentiation. Each topic includes a section on potential scientific language challenges students may face. Full answers to all activities are also provided.

WORKBOOKS 1 – 6
Workbooks are designed for extended practice and consolidation in class or at home, where the learners are able to express and record the development of their scientific thinking through carefully thought out games, quizzes questions and activities. The workbook pages are clearly cross-referenced with the corresponding stage in the student books.

JOURNALS 1 – 6
The Journals provide a unique way to engage parents in their child’s learning as well as providing the opportunity to consolidate their classroom learning at home through reflective practice. They are packed full of engaging practical activities that not only back up the scientific concepts introduced in the classroom but also show how science is all around us all the time.

TEACHER'S PRESENTATION KIT 1 – 6
The Teacher’s Presentation Kit offers a suite of easy-to-use, materials for interactive whiteboards or projectors. It includes a digital version of the Student Book enhanced with scientific language activities for front of class teaching as well as a packed resource centre full of activity sheets that can be downloaded and printed for whole class engagement. These help focus on the development of scientific skills, word cards and audio glossary for scientific vocabulary learning and teacher’s notes and full answers are included for all activities.
Some uses of mirrors

- Mirrors are used in these photos above
- To observe each other
- To make a single beam of light using the ray box
- To make a diagram showing how light rays help explain each use

Exploration

- Guided group activity
- Clear structure
- Short, simple task

Accommodation

Directs learners to workbook task for this activity.

Investigating the effect of temperature

How does temperature affect how quickly sugar dissolves?

In your Workbook, record each stage in your investigation as you work through it. Look back to the diagram on the previous page to help you make decisions yourself.

- Predicting
- Carrying out and recording

- Predict the pattern you expect to find
- Now start your tests
- Record your results in a table in your Workbook
- When you have finished all your tests, plot your results on a line graph (temperature vs. time)
- Predicting
- Carrying out and recording
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HOP SKIP AND JUMP

Classes: Nursery, Junior KG and Senior KG

Hop Skip and Jump is an easy-to-use comprehensive pre-primary programme designed for early childhood needs, abilities, and interests. The series comprises three kits for classes—Nursery, Junior KG, and Senior KG.

Based on multi-sensory approach and lavishly illustrated, each kit provides a comprehensive curriculum, encompassing key content areas of early childhood, including phonemic awareness, numeracy, general awareness, art and craft, rhymes and songs, stories, handwriting, and more.

Nursery Kit
- Literacy Skill Sheets
- Numeracy Skill Sheets with stickers
- General Awareness Skill Sheets with stickers
- My Mini Alpha Book with stickers
- My First Book of Stories
- My First Book of Rhymes and Songs
- My First Book of Art and Craft

Junior Kit
- Literacy Skill Sheets
- Numeracy Skill Sheets
- General Awareness Skill Sheets
- My First Book of Phonics
- My Second Book of Stories
- My Second Book of Rhymes and Songs
- My First Book of Handwriting
- My Second Book of Art and Craft

Senior Kit
- Literacy Skill Sheets
- Numeracy Skill Sheets
- General Awareness Skill Sheets
- My Second Book of Phonics
- My Third Book of Stories
- My Third Book of Rhymes and Songs
- My Second Book of Handwriting
- My Third Book of Art and Craft

TIMTIM

Timtim is an easy-to-use pre-primary series of Hindi readers, designed to meet the requirements of early childhood learners’ unique needs, abilities and interests. The series includes text cum workbooks for Nursery, Junior KG and Senior KG.

Special Features
- Child-friendly and structured content, letters of the alphabet, two letter words, three letter words and four letter words followed by simple sentences and short paragraphs introduced systematically
- Full page handwriting practice provided all through the series
- Familiar poems, rhymes, stories and picture composition activities provided to increase the vocabulary of children
EARLY BIRDS

CLASSES: NURSERY, JUNIOR KG AND SENIOR KG

Early Birds provides comprehensive coverage of reading, writing and numeracy concepts fundamental to early childhood learning. It is graded at three levels—Nursery, Junior KG & Senior KG.

SKILL BASED SERIES FOR NURSERY, JUNIOR KG & SENIOR KG

Skill based series to develop following skills and concepts:

- **Literacy Skills**
- Reading Skills – develop pre-reading skills, such as matching, prediction, language skills, phonological, and phonemic awareness
- Writing Skills – help develop more advanced handwriting skills. Pencil grip, prompts and chanting components in the books help in enhancing writing skills
- Numeracy Skills – encourages children to be active participants in the learning process and lay foundations on which computational, organisational classification and interpretation skills through pictorial representation can be built
- Activities that meet the requirements and follow the sequence of curriculum
- A ‘Talking Teacher’ – character who supports learning and encourages vocabulary building
- Learning Outcome shown at the foot of each page indicates the skills that are the focus of the activity on that page
- Checklist facilitates the monitoring of each child’s progress
- Parents can use the outcomes of checklist to keep themselves informed of their child’s achievement
- 20 Extension Activities for additional practice
- Useful notes with skills-specific information, at the start of each book.

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PICTURE DICTIONARY

CLASSES: NURSERY, JUNIOR KG AND SENIOR KG

The first ideal dictionary for children with its colourful illustrations is perfect for reinforcing the language learnt in any primary course. It also includes word games and puzzles to practice vocabulary.

Picture Skills Dictionary

- 500 words
- Alphabetical word list
- 10 theme pages
- Teacher’s notes

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MATHS

Unlock the power of learning maths in English
CPA MATHS

CLASSES • 1 TO 8

CPA Maths is a series of mathematics textbooks. Books for classes 1 to 5 come with companion Mastery Worksheets. The series focuses on the highly effective Singapore Approach of teaching mathematics. The Approach lays a greater focus on in-depth understanding and mastery of concepts rather than breadth in content and memorisation.

- **Let's Recall** builds upon prior knowledge and skills of students and sets the stage for the concepts to be taught in the lesson.
- **See and Learn** allows students to understand and progress through visual concepts.
- **Do and Learn** engages students to apply what they have learnt in a systematic manner.
- **Hands-on Activity/Pair and Share** enhances understanding of mathematical concepts through the use of manipulatives, and helps students communicate and discuss with their peers.
- **Let's Have Fun** reinforces the grasp of mathematical concepts through games and activities.
- **Self-check** helps students reflect and self-assess their learning.
- **Let's Think Along** checks students’ mastery on the concepts through higher order thinking skills questions.
- **Mastery Worksheets** allow teachers to monitor and assess students’ grasp of concepts and readiness levels using differentiated worksheets of levels L1 (Basic), L2 (Standard), and L3 (Challenge).

**What is CPA?**

**CPA:** Concrete, Pictorial and Abstract

In the concrete step, students engage in hands-on learning experiences using concrete objects such as chips, dice, or paper clips. This is followed by drawing pictorial representations of mathematical problems and then in an abstract way using numbers and symbols.

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**CPA MATHS CLASSES**

- **e-Book**
- **Games**
- **Quick Drill**
- **Animations**
- **Performance task**
- **Maths+**
- **Maths Journal**
- **Scope of Work(1-5) or Lesson Plans(6-8)**
- **Test Generator**
- **Mastery Worksheets**

- **For both teachers and students**
- **Only for teachers**
Social Science

Unlock the power of learning social science in English
FOOTPRINTS—Our Past, Planet, and Society

CLASSES • 1 TO 8

Footprints…Our Past, Planet, and Society is an integrated social science series which focuses on 21st century skills to engage learners with diverse learning styles to experience social studies.

- Special infusion of grade appropriate illustrations, diagrams and infographics, and fun activities foster engaging and experiential learning.
- **Big Idea** at the beginning of each lesson captures the key ideas.
- **Let’s Get Started** is a captivating picture-based warm-up activity in every lesson, to maximise learning by identifying prior knowledge in a fun way.
- **We Shall Learn** gives the conceptual framework of a lesson as a flowchart.
- **Fun Learning** helps ‘learning without burden’ through fun activities.
- **Zoom In** gives interesting snippets of information.
- **Check Point** for evaluation of learning
- **An Extra Mile** provides learners an opportunity to construct their own knowledge through projects and exploratory activities.
- **Activity and Activity Corner** help engage students with the course content and facilitate experiential learning.
- **Think It Over** develop Higher Order Thinking Skills (HOTS)
- **Let’s Explore** to develop ICT skills and to go beyond the textbook
- **My SDG Goals** use the power of comics to sensitise young learners on the United Nation’s Sustainable Development Goals to transform our world.
- **My Happiness Journal** for inculcating mindfulness and values, with a combination of activities to help learners manage their life better.
GENERAL KNOWLEDGE

Unlock the power of learning General Knowledge in English
Each Smart Sheet has been designed to cater to one or more of the Multiple Intelligences.

Thematic arrangement of topics covering varied content, such as Living World, Logic and Reasoning, Food and Beverages, Literature and Language, Sports and Entertainment, Culture and Heritage, Science and Technology, Life Skills and Values, and Art and Craft.

Personality Focus for students to draw inspiration from the lives of great personalities.

Did You Know provides interesting facts and trivia on the target concept.

Quoteworthy, a collection of thought-provoking quotes by eminent personalities to inspire students.

Specially designed test papers called Smart SEAL (Skill-based Evaluation of Aptitude and Learning) for the students. The grading sheet for teachers provides the method of assessment and helps them to identify the students’ natural intelligences (skills and aptitude) and potential areas for improvement.

‘My Earth Songs’ bookmarks based on UN’s Sustainable Development Goals, composed by Ricky Kej, Grammy Award Winning Composer, to sensitise students on conservation.

eBytes, an App that provides additional general knowledge content capsules with relevant images and videos.

GK SMART
Classes: 1 to 8

GK Smart is a scientifically graded series, catering to students across all boards. The series is based on Howard Gardner’s Theory of Multiple Intelligences (MI), which helps teachers to find natural intelligences of their students.

Author: Dr Sumanth C Raman

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Transforming India from a Sport-loving Nation to a Sport-Playing Nation

SACHIN SPEAKS

For both teachers and students

Only for teachers
COMPUTER SCIENCE
GO WITH LINUX

CLASSES • 1 TO 8

Go with Linux is a series of computer science books which makes use of a variety of Free and Open Source Software (FOSS) on the user-friendly Edubuntu distribution, an educational version of the Linux-based Ubuntu operating system.

Keeping in mind the limited number of class hours available for computer studies at the primary and middle-school levels, the lessons have been kept simple in content and language.

- Lessons adopt a hands-on, step-by-step approach to facilitate easy understanding
- A large number of laboratory activities in the Let Us Do section encourage learning-by-doing.
- Let Us Learn at the beginning of each chapter outlines the scope of study
- A variety of in-text features such as IT Genius, ICT Today and Did You Know offer interesting insights into the world of computers
- Let Us Revise contains recapitulation points at the end of each chapter.
- Comprehensive exercises at the end of each chapter test the understanding of concepts
- Teacher’s corner at the end of each lesson provides useful hints to teachers
- Mid-term Worksheets and year-end Revision Worksheets provide practice questions for assessment
- Projects at the end of the book offer more practice on the topics learnt.

EXPLORING INFORMATION TECHNOLOGY—Windows 8 and MS Office 2013

CLASSES • 1 TO 8

- Based on Windows 8 and covers Microsoft Office 2013
- Discusses various software applications like Adobe Flash, Adobe Photoshop, CorelDraw and Visual Basic
- Includes thoroughly researched topics and certified by consultant teachers from schools
- Contains illustrations that lend enormous support as learning aids
- Provides sample National Cyber Olympiad questions.
- Includes for the teacher, note and did you know boxes to provide more information and interesting facts about the topic being discussed
- Has an exhaustive set of questions, activities, revision exercises, and projects

CD-ROM

- Available for classes 3 to 8
- Interactively designed and visually appealing
- Simulations to aid teaching and learning.
HINDI
Suryakiran is a well-graded series, developed with the objective of improving language skills with the infusion of various activities and tasks that focus on Listening, Speaking, Reading and Writing skills.

- The selections in each grade are well balanced, and takes into consideration the varied interests of learners.
- Lessons are graded from simple to complex, to facilitate the graded development of linguistic and communicative skills.
- **Highly-graded grammar** with comprehensive rules, examples and application tasks.
- **Value-based activities** to inculcate positive attitudes and moral values.
- **Reading for Pleasure** to develop reading habits and language skills.
- Comprehensive teacher’s resources with all books.
- ‘Meri Dharti Ke Geet’ sensitise learners on the need for environmental conservation.

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SECONDARY ENGLISH

Unlock the power of learning English
**BIG DRAMAS**  
**SECONDARY** • YEARS 7 – 11

**Author: Sue Murray**

Sue Murray’s collection of plays has delighted teachers and students for over a decade.

Working with these plays in the English classroom offers a stimulating, practical way in to practise and develop critical reading skills, as well as being excellent performance pieces in their own right.

This popular title, now in a second edition, comes complete with teaching notes and lesson ideas for each play that can be downloaded for free online at: www.bigdramas.com.au

<table>
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<th>Title</th>
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<td>Scrambled Eggs</td>
<td>Students are given the challenge of caring for an egg. What is designed as a lesson in responsibility reveals aspects of the students and the people around them.</td>
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<td>Full Circle</td>
<td>Dotty Spotsworth can’t decide whether or not to add the Moon to her list of all-time great circles. Sometimes it’s a circle but other times it’s just a sliver in the sky. She researches the topic by travelling the world, asking people about the Moon, hearing myths and legends from different cultures as she goes.</td>
</tr>
<tr>
<td>Wheeler Dealer</td>
<td>What do you do when you’re stuck in a wheelchair, your mother isn’t coping and you’re starting at a new school? Become a wheeler-dealer of course! In this comic play, serious themes underline the action, and action-packed it becomes.</td>
</tr>
<tr>
<td>Blast Off</td>
<td>An out-of-this-world radio play that boldly goes to the limits of science fiction silliness.</td>
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<tr>
<td>Out of Your Mind</td>
<td>Have you ever wondered what crosses the minds of people around you? This short play allows us to hear not only the words but also the thoughts of an assortment of commuters at a train station.</td>
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<tr>
<td>Home Sweet Home</td>
<td>A farce revolving around the efforts of the conservative son of unconventional parents to keep his private life private.</td>
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<tr>
<td>Sticks and Stones</td>
<td>An exploration of the power of gossip, using a modern variation on the traditional Greek chorus.</td>
</tr>
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<td>Water Pressure</td>
<td>One man’s vision brought water to thousands of thirsty prospectors in the Western Australian goldfields 100 years ago. This drama examines the pressures on the environment of exploration and the pressure of public opinion on one man with a dream.</td>
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<tr>
<td>Mango Time</td>
<td>Manjari and her family move to a small town to start a new life. They face a number of challenges but in the end cultural diversity triumphs.</td>
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<td>Macbeth Inc</td>
<td>A modern version of Macbeth set in the world of corporate raiders and futures traders. Weapons are not swords but mobile phones.</td>
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<tr>
<td>The Princess and the Nag Hag</td>
<td>A naturalistic play about the tensions existing in blended families, particularly between the stepmother and stepdaughter, neither of whom are blameless.</td>
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<tr>
<td>Why Are You Here?</td>
<td>A theatre-of-the-absurd–style play. What happens when people turn to a psychiatrist for help only to find out that the psychiatrist is crazy?</td>
</tr>
<tr>
<td>Selected scenes from The Formal</td>
<td>A modern rite of passage, the formal is also a competition, a life’s dream, a nightmare and much more. The stress, the dress and schemes, boys and handbag – will it all be worth it on the night?</td>
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<td>The First Australian</td>
<td>A humorous look at the key figures from Australia’s beginnings. Who was ‘the first Australian’? Do we remember the truth?</td>
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<tr>
<td>Selected scenes from Mirror, Mirror</td>
<td>‘Mirror, mirror on the wall...’ what is it like not to trust your own reflection? This thought-provoking play tackles the sensitive issue of eating disorders. It invites audiences into a topsyturvy world where nothing is as it seems.</td>
</tr>
<tr>
<td>Circular Breathing</td>
<td>A monologue ruminating on the nature of family and a big life decision.</td>
</tr>
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This handy guide is aimed at helping students master the basics of written English and understand the writing process.

Co-authored by popular children’s writer Mem Fox and experienced writer and teacher Lyn Wilkinson, this essential guide is now in its third edition. Its engaging nonsense approach supports students’ ability to write clearly and effectively in any given situation.
This indispensable guide to grammar targets the technical skills that underpin successful communication in English.

Divided into clear sections addressing grammar, punctuation and spelling, it provides students with the tools they need to communicate effectively. Each skill area features a typical error with a correction and an explanation, along with plenty of exercises for independent practice, and answers at the back of the book.

Each skill area features a typical error, correction and explanation.

21.2 Distinguishing between direct and indirect speech

WHAT YOU WILL LEARN
- Distinguishing between direct speech (the exact words spoken) and indirect speech (also called reported speech).
- The Martian said that he would like to speak to our leader.
- Aurora Leigh is one of Elizabeth Barrett Browning's most famous poems.

EXPLANATION
- The Martian said that he would like to speak to our leader.
- Aurora Leigh is one of Elizabeth Barrett Browning's most famous poems.

CORRECTION
- If we report what someone has said by using our own words and not exactly the same words as the speaker used, we do not use inverted commas.
- Aurora Leigh is one of Elizabeth Barrett Browning's most famous poems.

TYPICAL ERROR
- The Martian said 'that he would like to speak to our leader.'

WHAT YOU WILL LEARN
- Distinguishing between direct speech (the exact words spoken) and indirect speech (also called reported speech).
- The Martian said that he would like to speak to our leader.
- Aurora Leigh is one of Elizabeth Barrett Browning's most famous poems.

EXPLANATION
- The Martian said that he would like to speak to our leader.
- Aurora Leigh is one of Elizabeth Barrett Browning's most famous poems.

CORRECTION
- The Martian said, 'I would like to speak to your leader.'

DID YOU KNOW?
- Write out any titles mentioned in these sentences and punctuate them appropriately. Check your answers in the back of the book.
- There was an interesting article on computers in yesterday's Australian Technology.
- My mother's favourite song is A Woman Like Me.
- The title of the book Future Shock is Taming the Dragon.
- The second-last chapter of the book Tomorrow When the War Began is titled The Passing of Each Day.
- Most Australian children know the poem Clancy of the Overflow.
- My mother's favourite song is A Woman Like Me.
- The title of the book Future Shock is Taming the Dragon.
CREATIVE WRITING WORKBOOK
SECONDARY • YEARS 10 – 12

Author: Anna McHugh

This comprehensive workbook takes students through the steps of producing a usable piece of creative writing, from generating ideas through to developing a writing voice and strategies.

Full of wider reading recommendations and practical, no-nonsense advice, this book will:

• boost students’ confidence in getting started with a creative piece
• offer support for different types of learners, thinkers and writers, including the more science-minded, and students whose first language is not English
• motivate students to work through the drafting process.

9. GETTING STARTED

GREAT FIRST PARAGRAPHS

In the first minute of marking, the marker notices three things about your paper: the tidiness of the handwriting, the length, and the first paragraph. Don’t underestimate the importance of any of these. They all contribute to the vital first impression, which makes the marker put a tick on the page.

So, what makes a great first paragraph?

Unless you’re planning to do a fractured fairytale or another ironic redaction of a traditional tale, it’s best to avoid using traditional story beginnings like these:

- Once upon a time...
- It was a dark and stormy night...
- In a land far away in a time long ago...

These can produce a great and very clever narrative, but if you’re simply telling a contemporary story, go for a contemporary opening.

Good openings are short, snappy, and truthful. They don’t promise or suggest something that is never going to come up. Don’t begin with a thrilling explosion or the promise of a chase scene if you aren’t going to make good on this. Ordinary readers feel cheated, exam markers lose confidence in your ability to control your material.

Her’s a short, snappy opening:

When the telegram came, she stood at the front door for a while, just holding it, hoping.

It’s short and snappy; there are no difficult words or ideas, the mention of a telegram indicates a historical period and we’re curious as to what’s in the telegram—and what she’s hoping for. It’s prime to be truthful because we’ll deliver answers to those questions.

Opening paragraphs have several jobs to do. They must do the following:

- Set the scene, giving an idea of place and time.
- Introduce the main character.
- Convey something about the character’s problem, such as what they want.
- Establish the tone and voice of the story.
- If you’re responding to a text, by reading a scene, your opening paragraph should make a strong link to the source text. This makes really clear what you’re doing and exactly what part you’re responding to.

Try to deal with your theme in the opening paragraph. If you can’t you must do it in the second one.

OPENINGS IN RESPONSE TO A TEXT

Here’s a strong opening for a response to a text. Merger Stack’s non-fiction study of conflict. Even Men in the Village: A Kurdistan Recreates her visit to a Kurdish town shortly after the capture of Saddam Hussein’s had largely sought to universalize the local justice. She interviews what about the Eid sacrifice, a young cow whose meat will be given to the poor, and watches as the cow is sacrificed slowly and messily. You could recast this scene creatively, from the perspective of the animal that is about to be sacrificed, and comment on Stack’s interest in the human conflicts of Islam, but not the other victims:

They were marigolds in the lane where they unloaded me from the truck. The dust, reekless of other basils like me, other sacrifies, human and animal, secular and divine. They turn our heads to Mecca and observe that as we came from God, so we return to him. In fear and in the dust, with children playing in our blood and others wondering at our worth, and still others looking forward to the feast upon us. God knows best.
Shine the light on performance with this innovative series of 36 Shakespeare titles from the Royal Shakespeare Company (RSC).

The books include:

- historical overviews of Shakespeare’s plays in performance
- recommendations of film versions
- details of specific productions, conveying a sense of the extraordinary variety of possible interpretations
- the play itself, with clear explanatory notes on each page
- a scene-by-scene analysis
- an introduction to Shakespeare’s career and the Elizabethan theatre
- a rich exploration of staging approaches to the play.

Developed in partnership with The Royal Shakespeare Company, this fresh new Complete Works combines the very latest scholarship with elegant writing and design.

It boasts a wealth of features that will appeal to public and academic libraries, teachers, students and lovers of Shakespeare everywhere, including:

- a definitive modernized edition of Shakespeare’s text based on the 1623 First Folio (the first and original Complete Works lovingly assembled by Shakespeare’s fellow actors and the version of Shakespeare’s text preferred by many actors and directors today);
- thought-provoking essays on each play and a superb general introduction by Professor Jonathan Bate;
- jargon-free on-page notes which explain words or references unfamiliar to modern audiences;
- photographs of classic or unusual performances;
- clear, single-column page design, with plenty of space for writing notes;
- a key facts ‘box’ for each play which summarises the plot, major roles, language and sources.
STUDY SKILLS

THE STUDY SKILLS HANDBOOK
4TH EDITION
Stella Cottrell

- This is the latest fully revised edition of the UK's best-selling study skills textbook
- A unique approach to developing study skills based on individual requirements and learning patterns
- Helps students unlock their potential and equips them with the skills they need to succeed

STUDYING IN ENGLISH
2ND EDITION
Hayo Reinders, Linh Phung, Marilyn Lewis

- An ideal guide for any international student studying at an English-speaking university
- Based on interviews with international students and their teachers
- Straightforward advice on academic and social topics and the culture of Western universities

POCKET STUDY SKILLS
PALGRAVE STUDY SKILLS ON THE GO
Kate Williams (Series Editor)

- Ideal for the time-pushed student, with a lot of advice packed into each pocket-sized guide
- Written in an entertaining, accessible and engaging way with clear advice throughout
- Each guide focuses on a single crucial aspect of study, giving students step-by-step guidance and handy tips on how to approach the important areas

STUDY SKILLS FOR INTERNATIONAL POSTGRADUATES
Martin Davies

- Destined to become a lifesaver for international students everywhere
- Provides clear, comprehensive guidance for students embarking on postgraduate study at a Western university
- Helps to maximise students' chances of academic success
- Topics include challenges such as critical thinking, research, writing and speaking skills

THE INTERNATIONAL STUDENT HANDBOOK
Hayo Reinders, Nick Moore, Marilyn Lewis

- Provides non-native English speakers with the skills needed to study overseas at an English-speaking university
- Helps to prepare students for living abroad, understanding university culture, and improving their English
- Hands-on, practical activities to make studying a success

THE STUDENT PHRASE BOOK
VOCABULARY FOR ACADEMIC WRITING
Jeanne Godfrey

- An invaluable self-reference guide for students of all levels and disciplines who need to increase their vocabulary
- Explains what academic vocabulary is and how to use it actively and accurately
- Does what a dictionary can’t do and shows readers how to use the right words

skills4studycampus is an interactive study skills support resource which helps students to hone their academic skills, employability and approach to personal development.

What does it include?
- 12 modules, each based around a key skill
- Packed with engaging activities and diagnostic tests
- Covers crucial areas from writing skills to critical thinking

Visit skills4studycampus.com to find out more or to request a free demonstration.
SUCCESS IN ACADEMIC WRITING
2ND EDITION
Trevor Day

• Helps students to develop confidence, technique and clarity of purpose as a writer
• Takes the reader through the complete writing process, from understanding the task, through research and planning, to drafting and finalising copy
• Includes several self-study exercises throughout

CITE THEM RIGHT 10TH EDITION
THE ESSENTIAL REFERENCE GUIDE
Richard Pears, Graham Shields

• The essential guide to referencing and avoiding plagiarism
• Sources covered include books, journals, websites, media, art, conference papers, legal documents, performing arts, logos, Instagram, podcasts, Twitter, Facebook, MOOCs, graffiti and unpublished work
• Offers examples for referencing in APA, Harvard, MHRA, OSCOLA, Vancouver and Chicago referencing styles

HOW TO WRITE BETTER ESSAYS
4TH EDITION
Bryan Greetham

• Works through each stage of essay writing from interpreting the question to research, planning, writing and revision
• Includes practical techniques to develop the ability to analyse concepts, criticise and evaluate reading, improve style and avoid plagiarism
• Includes chapters on criticising arguments and reflective writing, and revised exercises and assignments

CRITICAL THINKING SKILLS
3RD EDITION
Stella Cottrell

• Helps students to develop reflective thinking skills, improve their critical analysis and construct arguments more effectively
• Easy-to-follow, step-by-step explanations along with plenty of examples and activities
• New chapter shows how critical thinking can be applied to employability

HOW TO USE YOUR READING IN YOUR ESSAYS
3RD EDITION
Jeanne Godfrey

• A practical book which guides students through the process of effectively using reading in their essays
• Covers selecting what to read and how to quote, paraphrase and summarise sources, through to spotting and correcting mistakes in the final essay
• Includes key vocabulary for using sources, and practice in checking and correcting common errors

IMPROVE YOUR GRAMMAR
2ND EDITION
Mark Harrison, Vanessa Jakeman, Ken Paterson

• Student-focused approach, which is presented in an accessible, flick-through format and identifies the typical areas for mistakes, based on students’ writing
• Provides clear explanations, examples of common errors and corrections, practice exercises, and a realistic academic context across subject areas
• Fully revised throughout, this new edition features advice on compiling CVs and cover letters

ESSENTIALS OF ESSAY WRITING
Jamie Q. Roberts

• Each chapter covers a core element of effective essay writing, from analysing the question through to constructing a conclusion
• Provides clear guidelines to apply students’ own work
• Genuine samples of student writing help readers to identify and address flaws in their own writing

SKILLS FOR SUCCESS
PERSONAL DEVELOPMENT AND EMPLOYABILITY
Stella Cottrell

• Helps students think about their personal, academic and career goals and to plan a path to success
• Covers the core skills employers look for such as team-working skills, creative thinking skills and problem-solving skills
• Full of interactive activities and materials for students to record their achievements and prepare for their future
Augtraveler
—a transdisciplinary project

To connect and learn within and across subjects

» Social Science
» Science
» Language
» Mathematics
» Creative Arts
» Computer Studies
» Life Skills & Value Education

Download Project App

• Virtual Tours
• Augmented Reality

Project content available on
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Teachers Guides available free of cost
Discover China has been developed to meet the needs and expectations of teachers and learners in a Western setting. It follows a well established communicative approach that gets students working in pairs and groups to make rapid progress, and to be able to use Chinese successfully in day-to-day situations.

The series follows 5 clear principles for effective language learning:

1. **Engage**
   Teach real-life topics and situations, all presented in full colour. Your students will immediately see how each lesson will help them outside the classroom.

2. **Create Meaning**
   Give your students the inspiration to learn Chinese. Encourage them to talk about themselves and to use the language to solve group tasks.

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The series follows 5 clear principles for effective language learning:

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